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Published September 25th

CY WHITTAKER'S PLACE

An extraordinary novel
of Cape Cod life, by

JOSEPH C. LINCOLN

Author of "Mr. Pratt," "Cap'n Eri," etc.

This novel is just as true to its purpose of portraying life at Cape Cod as "David Harum" is of life in Central New York, and Mr. Lincoln has produced a novel that promises to be just as permanent as "David Harum." The scene is laid in Bayport—a hamlet—and the main interest revolves about the home of Cy Whittaker.

It is beautifully bound with inlay on cover in two colors.

Thirty Illustrations by Wallace Morgan

D. APPLETON & CO., Publishers, New York

Uniform with THE RAGGEDY MAN



By JAMES WHITCOMB RILEY

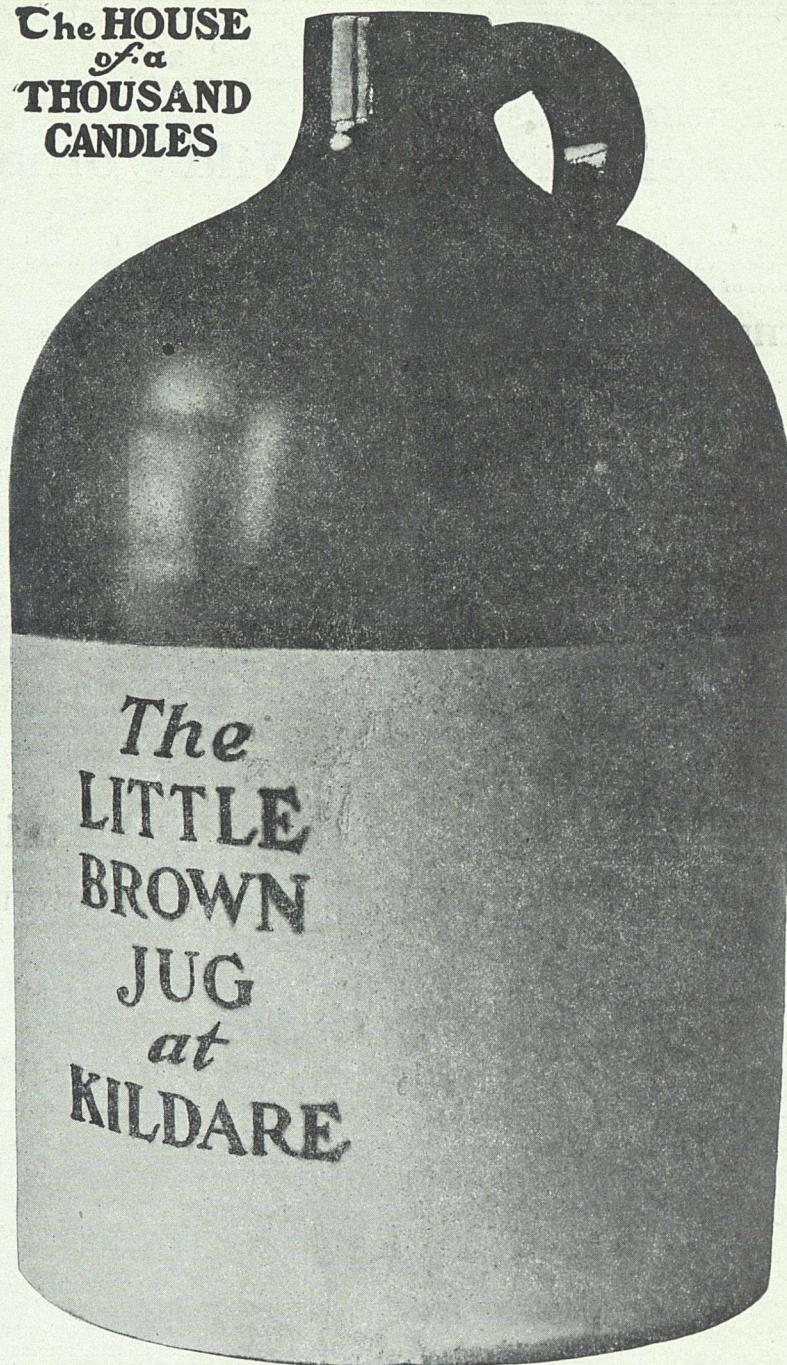
The Orphant Annie Book

THE Children's True Delight—The enthusiastic welcome accorded "The Raggedy Man" has led to the publication of another book, uniform in general appearance, large, and even more beautiful. For text, a counterpart has been found in the poems about that famous little orphan girl who told of the goblins that "git you ef you don't watch out." Miss Betts has caught to the life, the humor and the witchery of the verse, and excelled all her previous efforts in the attractiveness of her pictures.

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**The HOUSE
of a
THOUSAND
CANDLES**



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**LITTLE
BROWN
JUG
at
KILDARE**

New Scribner Books

READY SEPTEMBER 26

EDITH WHARTON'S

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Fragments and outlines of poems left by Sidney Lanier and which have never before been published in any form.

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An appreciation of Maltbie Davenport Babcock as a pastor, by his successor in Brown Memorial Church in Baltimore.

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CHARLES SCRIBNER'S SONS

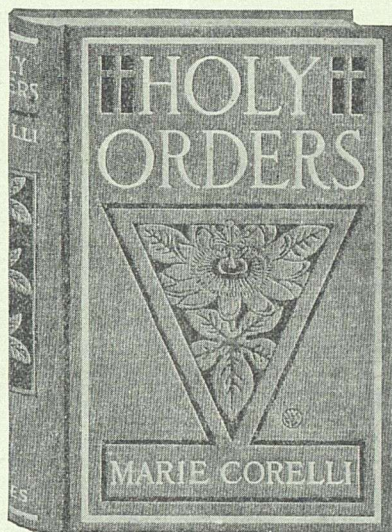
NEW **CORELLI** NOVEL READY SEPTEMBER 18

HOLY ORDERS

The Tragedy of a Quiet Life

By **MARIE CORELLI**

**An Assured
Success
Advance Sales
Unusually
Large**



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THE SHUTTLE
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Every admirer of Miss Corelli will rejoice in *HOLY ORDERS*, and thousands of new readers will be gained by her sincere impassioned treatment of problems now stirring the public. The greater the election excitement this Fall and the greater the attention to Anti-Saloon, Prohibition and Temperance problems, the larger the sales of *HOLY ORDERS*. For in a story that throbs with emotion and is absorbing in its dramatic appeal there is much to arouse discussion and to compel novel readers to buy.

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FREDERICK A. STOKES COMPANY
Publishers NEW YORK

PUBLISHED SEPTEMBER 12th



Many competent
judges pronounce

**THE MAN FROM
BRODNEY'S**

*the best book McCutcheon
has ever written, and we,
as its publishers, predict
a big sale. This belief
is backed up by reorders
from all parts of the
country.*

**The Man from
Brodney's**

*A NEW NOVEL OF ROMANCE
AND ADVENTURE*

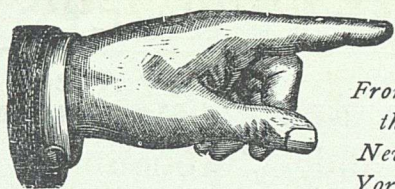
By GEORGE BARR McCUTCHEON

AUTHOR OF

"Graustark," "Jane Cable," etc.

Illustrations in Color by HARRISON FISHER

DODD, MEAD & COMPANY, Publishers



From
the
New
York
Times
Saturday
Review

NOTE

that

THE BIG FELLOW

is

IT

One of our customers raised his order from 350 to 1000 four days after publication. Another customer, who began with 1000 a week ago ordered 500 more today.

**TAKE OUR WORD FOR
IT THE BOOK'S A GO**

Get on the Band Wagon

CAN THIS BE MR. TAFT?

A NOVEL, yea, even a love story, whose chief interest—and it is exceptionally interesting—does not lie in its story and not at all in its love element, is the unusual sort of tale Frederick Palmer has written in "The Big Fellow," (Moffat, Yard & Co., \$1.50.) It tells the story of the first decade or so after his graduation in the life of a young fellow whom the author evidently intends to make typical of the best American sort. He is 6 feet 4, with breadth and muscles to match, and his college sobriquet of "Big Fellow" sticks to him through life, and even follows him to the Island of Bar, whither he is sent as civil Governor. In him the author has endeavored to embody the characteristic traits of kindness, will power, efficiency, patience, earnestness, law-abidingness, and love of action which have sent the American Nation on its conquering march across the continent and out into the Pacific.

The Big Fellow, who is really James Harden, although few of his friends care anything about that, faces life at the beginning of his career with his diploma and \$10 in his pocket, and the necessity of meeting a mortgage on his mother's home, of which he had not been told. His first job is the splitting of a cord of wood and his second with a gang of men who are building a trolley line. The story ends with his triumphal return from a two years' term as Colonial Governor and the likelihood of his election as Governor of his own State in the Middle West.

There is no plot worth speaking of, and only the merest thread of a story. Nevertheless, the book is remarkably entertaining. The author writes "with brains, Sir"—as the famous artist mixed his paints—with exceptional knowledge of men and affairs, and with a fresh and vital touch which puts the breath of life into his characters and his incidents. He has unusual facility and vividness in the delineation of character. He draws his people with a few bold strokes, but he has the knack of making them seem alive and individual. Half the book is devoted to the Big Fellow's work as Governor of Bar, and it is well worth reading by any one who wants to get inside knowledge of our problems in the Pacific. Mr. Palmer gets at the living heart of character among the islanders as convincingly as he does among the Americans, and his story of how his hero labored to make the natives understand "the supremacy of law" and "the constitutional rights of the minority" is both racy and instructive.

MOFFAT, YARD & COMPANY, New York

PUTNAM'S NEW NOVELS

Ready Oct. 3

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With Illustrations in Color by George Wright

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A tale of primitive power, in which an impassioned love story contends for the reader's interest against the startling incidents of a mountain feud.

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With this story we are plunged into the social gaieties of the New York smart set, or at least of a set that is surely in the metropolitan social swim. Through the gay and highly polished world moves a heroine with a nature as fine and sound as it is brilliant and charming, and a hero, a well-bred but struggling young dramatist, who at last succeeds. *The Sovereign Good* seizes upon the curiosity of the reader, and keeps it wide awake till the last pages of the tale are turned.

Ready

FLOWER OF THE DUSK

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Author of "A Spinner in the Sun," "The Master's Violin," etc.

Crown 8vo, with Frontispiece in color by Clinton Balmer. Cloth, \$1.50 net.
Full red leather, \$2.00 net. Antique Calf, \$2.50 net. Lavender Silk, \$3.50 net.

"Miss Myrtle Reed may always be depended upon to write a story in which poetry, charm, tenderness and humor are combined into a clever and entertaining book. Her characters are delightful, and she displays a quaint humor of expression and a quiet feeling of pathos which give a touch of active realism to all her writings."—*The Philadelphia Press*.

Ready

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By John Ayscough

"One of the most striking novels of the year."—*British Weekly*.
"A literary masterpiece."—*The Observer*.

Ready Oct. 15

A WOMAN AT BAY (Vna Donna) By Sibilla Aleramo

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This moving and powerful book is by a woman whom, it is safe to say, many will make bold to call a writer of genius. The story is concerned with the delicate problem of divorce, and no reader who would harden his heart against liberal views on this difficult question should venture even to glance through its pages. Signora Aleramo knows how to enlist the warmest human sympathies in behalf of the woman's right to freedom, and to support her view of the matter by reason and the persuasive fervor of her eloquence.

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A Romance of August, 1572

Anonymous

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A stirring and dramatic story, the scene of which is laid in Paris during the troublesome month of August, 1572, on the eve of the marriage of Marguerite de Valois to Henry of Navarre. As befits the times the plot moves rapidly, the dialogue is strikingly good, and the pages are filled with intrigue, adventure, violence, and the love of woman. A play based on the story is to be produced in London this season by Miss Neilson and Fred Terry.

Ready

AN INCARNATION OF THE SNOW By F. W. Bain

Crown 8vo. \$1.25

In *An Incarnation of the Snow*, Mr Bain shows the same captivating and delightful style that distinguished his previous works—a style characterized by firmness and grace, an opulence of warm oriental imagery. Those who know Mr. Bain's *Digit of the Moon* and *A Draught of the Blue* will ask no commendation for this new volume, but will turn eagerly to it of their own motion.

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The
Knickerbocker
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Ready September 26

CUPID'S ALMANAC

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Monthly experiments in "Hearticulture," humorous, witty, and cleverly illustrated. The "Overdue Billberry," "The Honk Weed," and the "Rubber Plant" are among the specimens in which description, illustration, and moral are laughably interesting. An appropriate little gift for any and every one. *Illustrated. Tall 12mo, 90 cents net. Postage, 10 cents.*

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The story of a wholesome and courageous fellow from the West who finds difficulty in adjusting himself to the customs in vogue at St. Timothy's, how he wins his way in athletics and gains the friendship of the other boys and his teachers. It is a book of interest to all young lovers of sport and fair play. *Illustrated. 12mo, \$1.50.*

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In her most delightful vein Miss Repplier writes of some of the manners and customs of our grandmothers—the queer books they read, and the queer things they did. *16mo, \$1.10 net. Postage 10 cents.*

THE BIGGEST SELLER

Joseph Medill Patterson's

Startling Story of Society

A Little Brother of the Rich

CHICAGO, SEPTEMBER 15, 1908

To the Trade:

¶ As we have before stated, it was our intention to publish *A LITTLE BROTHER OF THE RICH* on September 1st, announcing the author's name on August 29th, but the newspapers got hold of the "story" on August 20th, and the resulting tremendous publicity and enormous demand for the book practically forced us to put the novel on sale on August 24th. The first large edition was exhausted in a few days—likewise the second—and the third, with hundreds of orders unfilled.

¶ But as this is written the *fourth* edition is being received, while the *fifth* and *sixth* editions are in press—making a total of **100,000** books printed and in press.

¶ Therefore, by the time this advertisement appears in print we shall be in shape to *promptly fill orders*.

¶ The foregoing will explain the cause of delay in filling many orders—a delay which we regret, but which was unavoidable, and which we strove to minimize to the best of our ability.

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Dorothy and the Wizard in Oz

(The only **NEW** Baum Book)

The Land of Oz

and

John Dough and the Cherub

all three by

L. FRANK BAUM

form the basis for the merry, whimsical, and distinctly original

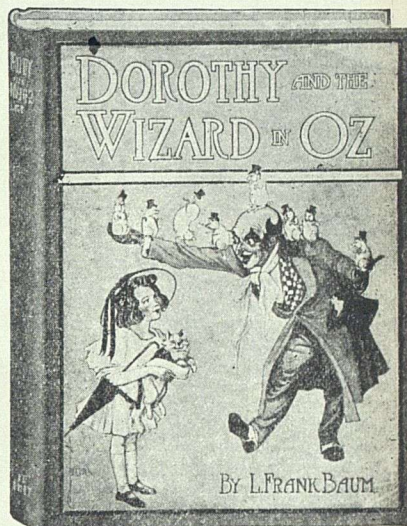
Fairylogue and Radio-Plays

in which Mr. Baum is to tour the country, beginning Monday, September 21.

This theatrical novelty, staged at a cost of many thousands of dollars, has already been booked for performances in Chicago, New York, Philadelphia, Boston, St. Louis, Kansas City, St. Paul, Minneapolis, Omaha and many other cities.

In every city elaborate advertising will be done, insuring large audiences and a tremendous demand for the BAUM BOOKS mentioned above on which the RADIO-PLAYS are based.

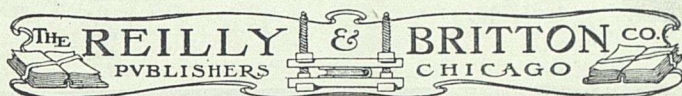
Watch the newspapers for full particulars of the RADIO-PLAYS and order plenty of

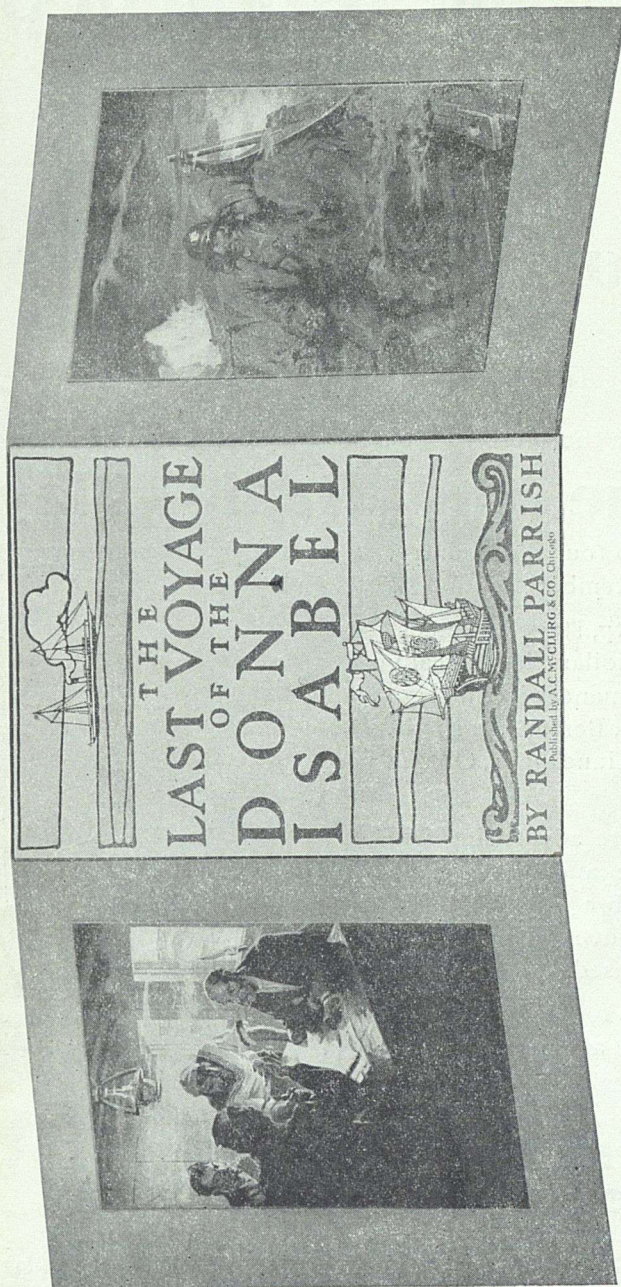


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THE LAND OF OZ
JOHN DOUGH AND THE CHERUB

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Your order for 25 or more copies of **THE LAST VOYAGE OF THE DONNA ISABEL** to your jobber, or to us, will bring this folder (if you mention it) and a "fleet" of Spanish caravels, posters, etc. Your window can be made up most attractively from this material, with books, and will bring you customers.

A. C. McCLURG & COMPANY : : Publishers : : CHICAGO

The Publishers' Weekly.

SEPTEMBER 19, 1908.

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Eighth page.....	4 00
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One year, postage prepaid in the United States.	\$4.00
One year, postage prepaid to foreign countries.	\$5.00
Single copies, 10 cents; postpaid, 12 cents. Special numbers: Educational Number, in leatherette, 50 cents; Christmas Number, 25 cents. Extra copies of the numbers containing the three and six months' Cumulative Lists, 25 cents each, to subscribers only.	

PUBLICATION OFFICE, 298 BROADWAY, P. O. BOX 943, N. Y.
R. R. BOWKEN, Editor and Publisher.

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NOTES IN SEASON.

D. APPLETON & Co. have just ready "Cy Whittaker's Place," by Joseph C. Lincoln, author of "Cap'n Eri," etc., which is just as true to its purpose of portraying life at Cape Cod as "David Harum" is of life in Central New York. The book has thirty illustrations by Wallace Morgan and an inlay on the cover in two colors.

FREDERICK A. STOKES COMPANY have brought out this week Marie Corelli's new story,

"Holy Orders," which deals in no uncertain manner with such questions as temperance, yellow journalism and the waning influence of the clergy of the Christian Church to-day. The book is having a sensational success in England.

THOMAS NELSON & SONS have in preparation a new book by Archibald Williams, entitled "How It Is Done." This makes the third title in their *How It Works* series by this author, and tells of the great engineering achievements in all parts of the world, and how they have been accomplished. The book will be uniform with the other two volumes in this series—"How It Works" and "How It Is Made."

A. C. MCCLURG & Co. will publish on September 26 Arthur J. Eddy's story of Chicago, "Ganton & Co.," which has already aroused a good deal of interest. It is a big story and a clean story of sensational interest, but of an entirely legitimate sort. While the book is concerned with matters familiar in Chicago business, industrial and social life, it deals with types and conditions found in every large commercial centre. The chief events and incidents are found on actual happenings and the characters are perhaps easily recognizable, but all are woven into an imaginative story whose power holds the reader from beginning to close.

J. B. LIPPINCOTT COMPANY have just brought out a new complete novel by Louis Becke, entitled "The Adventures of Louis Blake." The scenes are laid in Lower California, and, of course, in that part of the world Mr. Becke has made peculiarly his own—the South Sea Islands. They are introducing to the American reading public a new author, Beatrice Grimshaw, who also tells of those lovely isles set like jewels in the South Pacific Seas. Her book is entitled "In the Strange South Seas," and is packed with interesting information about the islanders, their quaint habits and customs, and strange sights and happenings.

MOFFAT, YARD & COMPANY announce the approaching publication of a book by Sir Oliver Lodge which many will consider his greatest work. It is called "Science and Immortality," a very modern title for a work which sums up in a very modern way the status of science, faith and theology in their bearings, separately and collectively, upon religion and immortality. They have about ready Will Carleton's new book, "Drifted In," which is a sort of modern Canterbury Tales, told in Mr. Carleton's delightful verse, by the various passengers of a train "drifted in" a huge snow storm; "Felice," a novel by John Luther Long, the scene of which is in Philadelphia, with a frontispiece in colors by Montgomery Flagg; "Little Sam in Volundam," a book of verses and pictures for children by Estelle Kerr; also, Dr. James G. Mumford's "Surgical Memoirs," including valuable historical and biographical studies of Hippocrates, Galen, Vesalius, Pare, Haller, John Hunter, Lister, Cooper, Brodie, J. C. Warren and Bigelow, the interest of which is by no means confined to physicians.

WEEKLY RECORD OF NEW PUBLICATIONS.

The prices of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk **, and the word *net* follows the price. The prices of *fiction* (not *net*) published under the rules are preceded by a dagger †. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word *net* follows the price. 

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.*, in place of price, indicates that the publisher makes no price, either *net* or *retail*, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Abbott, J. H. M. The South seas, (Melanesia;) with 12 full-page il. in color by Norman Hardy. N. Y., Macmillan, 1908. 84+83 p. map, 12°, (Peeps at many lands ser.) cl., *75 c. net.

Alcott, Louisa May. A garland for girls; il. by Clara E. Atwood and other artists. Bost., Little, Brown & Co., 1908. c. '87, '08. 286 p. D. (Spinning-wheel ser.) cl., †\$1.50.

Alcott, Louisa May. Proverb stories; il. by Ethel Pennewill Brown. Bost., Little, Brown & Co., 1908. c. '82, '06, '08. 334 p. D. (Spinning-wheel ser.) cl., †\$1.50.

Alcott, Louisa May. Silver pitchers and independence: a centennial love story; il. by J. W. F. Kennedy. Bost., Little, Brown & Co., 1908. c. '76, '04, '08. 365 p. D. (Spinning-wheel ser.) cl., †\$1.50.

Alcott, Louisa May. Spinning-wheel stories; il. by W. A. McCullough. Bost., Little, Brown & Co., 1908. c. '84, '08. 304 p. D. (Spinning-wheel ser.) cl., †\$1.50.

Aristophanes. The plays of Aristophanes: a metrical version; with notes and an essay on Aristophanic comedy by J. Hookham Frere. N. Y., Dutton, 1908. 52+322 p. 12°, (New universal lib.) cl., 50 c.; leath., 75 c.

Arnold, Matthew. Poems, 1840-1866. N. Y., Dutton, 1908. 16+366 p. 16°, (Everyman's lib.) cl., *35 c. net; leath., *70 c. net.

Arnold, Sarah Louise, and Kittredge, G. Lyman. The mother tongue. Rev. ed. 2 bks. bk. 1, Lessons in speaking, reading and writing English; bk. 2, An elementary English grammar. Bost., Ginn, [1908.] c. '00. 6+322; 22+359 p. il. D. cl., bk. 1, 45 c.; bk. 2, 60 c.; with composition, 70 c.

Auerbach, Berthold. Brigitta: erzählung von Berthold Auerbach; with introd., notes, exercises and vocabulary by J. Howard Gore. Bost., Ginn, [1908.] c. 8+165 p. S. (International modern language ser.) cl., 40 c.

Editor is one of the professors in the George Washington University. This is a revised edition of "Brigitta," to which have been added exercises and a complete vocabulary.

Bangs, J. Kendrick. Potted fiction: being a series of extracts from the world's best sellers, put up in thin slices for hurried consumers; The United States Literary Canning Co.; ed. by John Kendrick Bangs.

N. Y., Doubleday, Page & Co., 1908. c. 9+132 p. D. cl., †50 c.; pap., †25 c.

A humorous presentation of the salient points of seven popular novels. Contents: Six months, by Hellinor Gryn; The lost secret, by E. Phillips Dobenheim; The pink suit case, by Louis J. Brassbowl; The stepdaughter of Peterson Jay, by George Jarr McClutcheon; Rollo in the metropolis, by Dopeton Hotair; Somehow interesting, by Author of Alice for Long; A pragmatic enigma, by A. Cowan Watson.

Barnes-Grundy, Mrs. Mabel Sarah. Hilary on her own. N. Y., Baker & Taylor Co., 1908. c. 401 p. D. cl., †\$1.50.

Hilary is a strong-minded but most lovable young English girl who tires of the tyranny of a household run on plans of strictest economy and goes to London to make her own living. Her adventures and ultimate success make the story, through which there runs a good vein of sentiment, as always in the books of the author of "Dimbie and I."

Baum, Lyman Frank. Dorothy and the wizard in Oz; il. by J. R. Neill. Chic., Reilly & Britton Co., [1908.] c. 256 p. O. cl., \$1.25.

At the request of many little readers the author of "The land of Oz" tells another of his stories of marvelous adventure in fairyland. Dorothy Gale of Kansas is in San Francisco on the day of the earthquake. She is in a wagon on her way to her Uncle Henry when the earth opens and the horse, wagon, the driver Zeb, Dorothy and her kitten Erreka all sink through it, going down, down, till they reach the Land of the Mangaboos, where the same earthquake finally brings up the Wizard of Oz, who helps them escape to Oz. Princess Ozma and other old friends are introduced and many new characters. The people and the adventures are just as funny as those of the previous books of the writer.

Bazin, René. The coming harvest, (Le blé qui lève;) tr. by Edna K. Hoyt. N. Y., Scribner, 1908. 347 p. D. cl., †\$1.25.

A novel of life in the country of France to-day, full of picturesque incidents, vivid characters and descriptions of the country. The rugged figure of Gilbert Cloquet, a wood-cutter attached to the old social order yet influenced by the socialist movements around him, and that of Michel de Meximieu, a fine type of French aristocrat of to-day, and the charming Antoinette Jacquemin, the problems they all have to meet and their solution of them, make an interesting story.

Begbie, Harold. Tables of stone. N. Y., Doubleday, Page & Co., 1908. 8+424 p. D. cl., †\$1.50.

The leading character, whose strong personality pervades the whole story, is John Diver, the son of a Yorkshire clergyman. Brought up in entire ignorance of real life, and educated by his charming old father, an orthodox minister deeply versed in the classics, he is suddenly plunged into the whirl of London fashionable life. His character is developed through a frivolous woman's interest in him and his deep love for a girl, whom he makes his wife, but who loves another man. He travels, is amazed at the wickedness of the world, writes socialistic books and is sent to Parliament. He strays away

from his father's faith, breaking the old man's heart, formulating a merciless, hopeless creed which leaves him friendless and alone.

Bender, Wilbur H. Iowa. N. Y., Macmillan, 1908. c. 9+51 p. il. 4°, (Tarr and McMurry geographies, supplementary v.) pap., *20 c. net.

Bennett, Ja. O'Donnell, ed. When good fellows get together. Chic., Reilly & Britton Co., [1908.] c. 188 p. O. bds., \$1.

Verses and prose selections, cheerful and optimistic in expression and full of good fellowship. Printed in two colors.

Bersford, T. Theories and facts for students of longevity and health. San Francisco, Cal., Thomas Bersford, [1908.] c. 128 p. 12°, cl., \$1.

Bob O'Link, (pseud.) Outwitted: a society sketch for girls, in one act. N. Y., Dick & Fitzgerald, 1908. c. 8 p. 12°, pap., 15 c.

Bugbee, Willis N. A Christmas medley; for boys and girls. N. Y., Dick & Fitzgerald, 1908. c. 9 p. 12°, pap., 25 c.

Bugbee, Willis N. Easter tidings: an entertainment for girls. N. Y., Dick & Fitzgerald, 1908. c. 6 p. 12°, pap., 25 c.

Bugbee, Willis N. The jolly bachelors: a motion song or recitation. N. Y., Dick & Fitzgerald, 1908. c. 6 p. 12°, pap., 25 c.

Bugbee, Willis N. The merry old maids: a motion song or recitation. N. Y., Dick & Fitzgerald, 1908. c. 7 p. 12°, pap., 25 c.

Bullock, C. Jesse. Introduction to the study of economics. 3d ed., rev. and enl. N. Y., Silver, Burdett & Co., [1908.] c. '97, '00. 619 p. D. cl., \$1.28.

Author is professor of political economy in Harvard University. In this new edition statistics are thoroughly up-to-date; a new chapter has been added on railroad transportation and a forcible discussion of present-day problems.

Burton, F. R. Strongheart: a novel founded on W. C. de Mille's play; il. by Clarence Rowe. N. Y., George W. Dillingham Co., [1908.] c. 9-393 p. D. cl., \$1.50.

The action of the play of "Strongheart" only covered forty-eight hours from first act to last curtain and relates only to an educated Indian's experience among white people. Mr. Burton has greatly enlarged the story, going back to Strongheart's early days, before he became a student at Columbia, and he follows his career beyond the climax of the final curtain. He also introduces several new characters. Mr. Burton's especial fitness, aside from his experience as a writer, for making this book lies in his knowledge of Indian life and character.

Butterworth, Hezekiah. Little sky high; or, the surprising doings of Washee-Washee-Wang. N. Y., Thomas Y. Crowell & Co., [1908.] c. 'or. 86 p. front. D. (Bimbi ser.) bds., **40 c. net.

Callaway, Emilie H. A widow's wiles: a comedy in three acts. N. Y., Dick & Fitzgerald, 1908. c. 34 p. 12°, pap., 25 c.

Calmette, A., M.D. Venoms: venomous animals and antivenomous serum-therapeutics; tr. by Ernest E. Austin. N. Y., William Wood & Co., 1908. il. 4°, cl., *\$5 net.

Calvert, Albert F. Valladolid, Oviedo, Segovia, Zamora, Avila, and Zaragoza: an

historical and descriptive account; with 413 illustrations. N. Y., John Lane Co., (The Bodley Head,) 1908. 23+162+413 p. D. (Spanish ser.) cl., *\$1.25 net.

The six cities of Spain which form the subject of this volume are little known to English travellers. Yet no one who would understand the country can afford to pass them by. Not only are they compact of artistic and architectural treasures, but within their walls much of the history of the Spanish nation has been made. The 413 illustrations are taken from photographs of their many artistic buildings, contents of art galleries, museums, etc.

Catholic (The) church in the United States of America. v. 1, The religious communities. N. Y., Catholic Editing Co., 1908. c. 464 p. il. pors. pls. f°, subs., Popular ed., buckram, \$90; Ed. de luxe, mor., \$150.

Chapman, Clowry. Law of advertising and sales. Denver, Colo., Clowry Chapman, [1908.] c. 2 v. 685 p. 8°, hf. cl., \$10.

Clark, Kate Upson. How Dexter paid his way. N. Y., Thomas Y. Crowell & Co., [1908.] c. 'or. 67 p. front. D. (Bimbi ser.) bds., **40 c. net.

Clark, L. Pierce, M.D., and Diefendorf, Allen Ross, M.D. Neurological and mental diagnosis: a manual of methods. N. Y., Macmillan, 1908. 10+188 p. il. cl., *\$1.25 net.

Designed to widen the physician's knowledge of mental and nervous diseases by furthering correct and uniform habits of case examinations either in hospital or private practice.

Clark, S. N. The delegates from Denver: a farcical comedy in two acts. N. Y., Dick & Fitzgerald, 1908. c. 21 p. 12°, pap., 25 c.

Converse, Florence. Long Will. N. Y., Dutton, 1908. 12+378 p. 16°, (Everyman's lib.) cl., *35 c. net; leath., *70 c. net.

Corelli, Marie. Holy orders: the tragedy of a quiet life. N. Y., Frederick A. Stokes Co., [1908.] c. 7+483 p. D. cl., \$1.50.

Taking as her hero an earnest clergyman in a small rural English parish the author gives a vivid picture of how the licensed drink traffic of England makes the work of her licensed clergy almost futile. In a story with excellent plot the author arraigns the drink problem, the temperance question, the reckless life of the rich and the poor, shows her views of the "Higher Church" clergy and of the worldliness of the church. A Catholic priest and a rich millionaire, both devoted to making the world better, voice some startling truths about the selfishness and materialism of the world that now rejects religious faith and strives wholly for money and what it can buy.

Cox, J. Harrington. Literature in the common schools. New ed. Bost., Little, Brown & Co., 1908. c. 12°, cl., **90 c. net.

Davenport, Cyril Ja. H. The book: its history and development. N. Y., D. Van Nostrand Co., 1908. 6+258 p. il. O. (Westminster ser.) cl., *\$2 net.

Author goes back to the earliest beginnings of book making—to the days when books were really not books at all, but rock inscriptions, tallies, quipus, wampums, and ideographs. Clear explanations are given of the distinctions, nowadays somewhat confused, between quarto and octavo, duodecimo, etc. All the different book bindings are described, from the wooded boards to the velvet bindings loved by Queen Elizabeth, and such eccentric choice as the skin of a human body. Mr. Davenport has written in a clear, text-book style, and at the end of each chapter he gives a long list of side-reading references.

De Séincourt, Hugh. The high adventure. N. Y., John Lane Co., (The Bodley Head,) 1908. 11-295 p. D. cl., \$1.50.

A story of a young clerk in the British Museum who lives in Bloomsbury Square and gradually develops a distaste for the material views of human relationship. He stretches out eager hands towards an ideal which he can only vaguely formulate in his mind, and which develops into an ideal love for a strange girl. They marry and we take leave of them living a peaceful, satisfactory life.

Diaz, Mrs. Abby Morton. The flatiron and the red cloak: old times at X-roads. N. Y., Thomas Y. Crowell & Co., [1908.] c. '01. 87 p. front. D. (Bimbi ser.) bds., **40 c. net.

Diwan (The) of Abu'l-ala; tr. by H: Baerlein. N. Y., Dutton, 1908. 60 p. 16°, (Wisdom of the East; ed. by L. Cranmer-Byng and S. A. Kapadia.) cl., *40 c. net.

Douglas, Marian. In the poverty year: a story of life in New Hampshire in 1816. N. Y., Thomas Y. Crowell & Co., [1908.] c. '01. 79 p. front. D. (Bimbi ser.) bds., **40 c. net.

Duff, Alexander Wilmer, Guthe, Karl E., Hallock, W.; [and others.] A text-book of physics; ed. by Alexander Wilmer Duff. Phil., P. Blakiston's Son & Co., 1908. c. 11+680 p. il. diags., O. (Blakiston's science ser.) cl., *\$2.75 net.

Represents the attempt of seven experienced teachers of college physics to prepare a text-book that would be more satisfactory to all of them than any existing one. It was, of course, hoped that such a book would also prove acceptable to other teachers. *Contents:* Mechanics, by A. Wilmer Duff; Heat, by Karl E. Guthe; Sound, by William Hallock; Light, by E. Percival Lewis; Electricity and magnetism, by Arthur W. Goodspeed; Electro-magnetic induction, by Albert P. Carnan; Conduction of electricity through gases and radio-activity, by R. K. McClung. Index.

Dumas, Alexandre. Marguerite de Valois. N. Y., Dutton, 1908. 14+478 p. 16°, (Everyman's lib.) cl., *35 c. net; leath., *70 c. net.

Dwiggins, Clare Victor, comp. and il. Toasts. Phil., John C. Winston Co., 1908. no paging, shaped, boxed, 35 c.

Eckstein, Ernst, and Wildenbruch, Ernst. Der besuch im karzer, von Ernst Eckstein; Das edle blut, von Ernst von Wildenbruch; with notes, vocabulary, and exercises by Herbert C: Sanborn and original il. by Anton C. Baworowski. Bost., Ginn, [1908.] c. 14+239 p. il. S. (International modern language ser.) cl., 50 c.

Editor is head instructor in German in the Bancroft School, Worcester, Mass. These two stories of German school life are particularly adapted in subject-matter, in style and in diction for use in our preparatory schools. The text is that of the latest German editions of the works of Eckstein and Wildenbruch, corrected to conform with the latest official orthography.

Edgar, J: G: Runnymede, and Lincoln Fair. N. Y., Dutton, 1908. 14+280 p. 16°, (Everyman's lib.) cl., *35 c. net; leath., *70 net.

Edmunds, Albert Jos. Buddhist and Christian gospels now first compared from the originals: being "Gospel parallels from Pali texts;" reprinted with additions. 4th ed.; being the Tokyo ed. rev. and enl.; ed., with English notes on Chinese versions dating

from the early Christian centuries by Masaharu Anesaki. In 2 v. v. 1. Phil., [Albert J. Edmunds,] 1908. c. '02, '06. 3-323 p. O. pap., *\$2 net.

Egerton, Hakluyt. Liberal theology and the ground of faith: essays towards a conservative re-statement of apologetic. N. Y., Dutton, 1908. 8+248 p. 8°, cl., *\$1.25 net.

Eliot, George, [pseud. for Mrs. J: W. Cross.] The mill on the Floss. N. Y., Dutton, 1908. 16+492 p. 16°, (Everyman's lib.) cl., *35 c. net; leath., *70 c. net.

Emerson, Ralph Waldo. Nature, and The conduct of life. N. Y., Dutton, 1908. 12+308 p. 16°, (Everyman's lib.) cl., *35 c. net; leath., *70 c. net.

Ewing, Mrs. Juliana Horatia Gatty. Works. New library ed.; with numerous illustrations by Randolph Caldecott, George Cruikshank and other artists, and a life of the author by her sister, Margaret F. Gatty. In 11 v. Bost., Little, Brown & Co., 1908. c. cl., per v., \$1. (Sold separately.)

Contents: v. 1, Jackanapes, Story of a short life, and Juliana H. Ewing and her books; 2, Daddy Darwin's dove-cote, Melchior's dream, and other tales; 3, Old-fashioned fairy tales, Brothers of Pity, and other tales of beasts and men; 4, A great emergency, and other tales; 5, Mrs. Overthway's remembrances; 6, Lob, lie by the fire, The brownies, and other tales; 7, A flat iron for a farthing; 8, Six to sixteen: a story for girls; 9, Jan of the Windmill; 10, We and the world: a book for boys; 11, Mary's meadow, Snap-dragons, Dandelion's clocks, and other stories.

F., C. R. L. Mr. Gladstone at Oxford in 1890. N. Y., Dutton, 1908. 6+102 p. 16°, cl., *\$1 net.

Finnemore, J: The Holy Land; with 12 full-page il. in color by J: Fulleylove. N. Y., Macmillan, 1908. 8+83 p. map, 12°, (Peeps at many lands ser.) cl., *75 c. net.

Finnemore, J: Switzerland; with 12 full-page il. in color by A. D. McCormick, J. Hardwicke Lewis, and others. N. Y., Macmillan, 1908. 8+86 p. map, 12°, (Peeps at many lands ser.) cl., *75 c. net.

Fowles, Ernest. Key to the questions and exercises in "Studies in musical graces." Bost., Boston Music Co., (G. Schirmer, Jr.,) [1908.] c. 52 p. O. cl., 75 c.

Franklin, B: Memoirs of the life and writings of Benjamin Franklin; ed. by W. A. MacDonald. N. Y., Dutton, 1908. 20+314 p. 16°, (Everyman's lib.) cl., *35 c. net; leath., *70 c. net.

Gaskell, Mrs. Elizabeth Cleghorn Stevenson. Life of Charlotte Brontë. N. Y., Dutton, 1908. 24+412 p. 16°, (Everyman's lib.) cl., *35 c. net; leath., *70 c. net.

Gehring, Albert. Racial contrasts; distinguishing traits of the Græco-Latins and Teutons. N. Y., Putnam, 1908. c. 6+237 p. O. cl., **\$1.50 net.

A study in race psychology made with the purpose of differentiating the moral, intellectual and spiritual qualities revealed in the literature, life and art of the Græco-Latin peoples from the characteristics of the Teutonic race as seen in the same fields. The author considers his subject in eight chapters: Funda-

mental principles; Music; Literature; Painting; Architecture and sculpture; General considerations; Intellectual and emotional characteristics; Customs and institutions. These are supplemented by four essays: The fluctuations of beauty and morality; On homology of thought and action; On temporal expansion and contraction; Organic evolution in the light of comparative philology.

Gerry, Margarita Spalding. The toy shop: a romantic story of Lincoln the man. N. Y., Harper, 1908. c. 51 p. front. S. cl., **50 c. net.

A study of Lincoln the man. The great man's burdened heart finds comfort in visits to an old toy-maker, who had been color-bearer in Napoleon's army, and inspiration from a regiment of toys and their modest, firm-standing captain, that he is buying for his boy.

Goethe, Johann Wolfgang v. Faust. pts. I and 2; tr. by A. G. Latham. N. Y., Dutton, 1908. 62+410 p. 16°. (Everyman's lib.) cl., *35 c. net; leath., *70 c. net.

Green, F. E. The small holding. N. Y., John Lane Co., (The Bodley Head, [1908.] 12+122 p. pls. plans, S. (Country handbooks; ed. by Harry Roberts.) cl., *\$1 net.

By the author of "How I work my small farm." Contents: Creation of the homestead; What stock to keep; Keeping bees and other live stock; What crops to grow; Working small holding co-operatively; Where small holdings are profitable and why; Where small holdings are not profitable and why; How to get a small holding; A warning and a plea; Brief lists of books concerning small holdings (2 p.).

Green, Olive. How to cook meat and poultry. N. Y., Putnam, 1908. c. 3+504 p. S. (Putnam's homemaker ser.) cl., **\$1 net.

Written as a "first aid" to the woman who desires to set her table economically and at the same time "to provide that refreshing variety which is the spice of life." Especial attention has been paid to the palatable using of the cheaper cuts of meat, and to the discouraging remnants of the expensive cuts. Olive Green is the author of the other issues of the "Homemaker series."

Griffin, Grace Gardner, comp. Writings on American history, 1906: a bibliography. N. Y., Macmillan, 1908. 16+186 p. cl., *\$2.50 net.

Griggs, Sutton Elbert. Pointing the way. Nashville, Tenn., Orion Publishing Co., 1908. c. 233 p. D. cl., \$1.

A story of the South of the present time, chiefly of love and marriage and the social troubles of the colored race. The author pleads the cause of the colored man and points the way to a peaceful solution of the race question.

Hakluyt, R. Voyages. In 8 v. v. 5 and 6. N. Y., Dutton, 1908. 10+356; 10+360 p. 16°, (Everyman's lib.) ea., cl., *35 c. net; leath., *70 c. net.

Harbour, Jefferson Lee. Marcia and the major: a story of life in the Rockies. N. Y., Thomas Y. Crowell & Co., [1908.] c. 701. 82 p. front. D. (Bimbi ser.) bds., **40 c. net.

Harker, Mrs. Lizzie Allen. Miss Esperance and Mr. Wycherly. N. Y., Scribner, 1908. c. 327 p. D. cl., †\$1.50.

Miss Esperance, a lovable maiden lady, and Mr. Wycherly, an elderly and scholarly bachelor, take upon themselves the bringing up of two orphan boys. The problems that arise in their training, the difficulties with questions of religion and education, habits and behavior, are solved by the two guardians in their own quaint and original way. The people of the little Scotch town are sketched with rare sense of fun, and the escapades of the boys are most amusing. By the author of "Concerning Paul and Fiametta."

Hawkes, Clarence. Black bruin: the biography of a bear; il. by C. Copeland. Phil., George W. Jacobs & Co., [1908.] c. 15-288 p. D. cl., †\$1.50.

An introductory chapter tells of the habits and traits of bears in general. How this special bear was caught as a little cub and raised in a farm house in northern New York, where he became the pet of the family, is told in attractive style. Becoming too big for his quarters he is sold to an Italian, who teaches him to perform as a dancing bear. Other events of his life are related, carrying him to the time when "the call of the wild" carries him back to the mountains and the life of a wild beast.

Hawthorne, Julian, ed. Library of the world's best mystery and detective stories. N. Y., Review of Reviews Co., 1908. c. 6 v., fronts., 12°, cl., \$6.50.

Hay, Oliver Perry. The fossil turtles of North America. Wash., D. C., Carnegie Institution of Washington, 1908. 4+568+113 p. pls. diagrs., tabs., Q. (Carnegie Institution of Washington publication.) pap., \$7.

This scholarly monograph describes 266 species of the fossil turtles of North America; 76 of these are of especial interest as having been hitherto unknown to science. The utmost carefulness has been observed both in text and illustrations, for both of which the author is especially indebted to the collection of fossil turtles in the American Museum of Natural History in New York. Free access has also been given Professor Hay to other leading museums in the country and it was his wish to see all types of the hitherto described species, but some of these are totally lost, while some others have, for the time, disappeared from view. The various types of species here represented are minutely depicted.

Hazlitt, W. Table talk; or, original essays. N. Y., Dutton, 1908. 10+338 p. 16°, (Everyman's lib.) cl., *35 c. net; leath., *70 c. net.

Hichens, Rob. Smythe. A spirit in prison; il. by Cyrus Cuneo. N. Y., Harper, 1908. c. 67. '08. 3-664 p. D. cl., †\$1.75.

A sequel to "The call of the blood," at the same time a complete story in itself. Sixteen years have elapsed since Maurice Delarcy, after betraying his wife for a young peasant girl, met his death by a fall into the sea, leaving Hermione, his wife, with her unborn child, ignorant of his treachery and brokenhearted at his loss. The present scene is in Italy, on a small island in the bay just outside of Naples. Hermione is living here with her child Vere, now a charming girl of sixteen. Vere makes acquaintance with a young Sicilian named Ruffo, whose identity is slowly made known. Hermione has been loved for years by a man in every way worthy of her, but has remained faithful to her husband's memory. When the truth is told everything is changed with her.

Hockenberry, J. Coulter. The rural school in the United States. [N. Y., John C. Hockenberry,] 1908. c. 124 p. 4°, cl., 75 c. Reference list (7 p.).

Hodell, C. W. The old yellow book: source of Browning's "The ring and the book" in complete photo-reproduction; with translation, essay, and notes. Wash., D. C., Carnegie Institution of Washington, 1908. 3-7+262+345 p. por. pls. Q. (Carnegie Institution of Washington publication.) pap., \$7.

The present volume has grown from an interest in "The ring and the book," originating years ago in the instruction of Professor Hiram Corson, of Cornell University. By the courtesy of Baliol College the author was accorded the privilege of free access to Browning's treasure trove, of which they have the unique copy. The work is designed primarily to place side by side the crude raw material

of the Old Yellow Book and the completed art product, "The ring and the book," one of the most potent and masterful creative undertakings in English poetry since Shakespeare. The author needed means for his great undertaking and therefore gave its publication to the Carnegie Institution.

Hooker, W. Brian. The two burglars: a farce in two acts. N. Y., Dick & Fitzgerald, 1908. c. 32 p. 12°, pap., 25 c.

Howard, Oliver Otis. Famous Indian chiefs I have known; with il. by G. Varian and by photographs. N. Y., Century Co., 1908. c. 97, '08. 10+3-364 p. D. cl., *\$1.50 net.

A book of Indian adventure for boys of all ages, having for its heroes all the famous Indian chiefs from Osceola down to Geronimo, the last Apache chief on the warpath.

Howe, Mrs. Julia Ward, comp. Original poems and other verse set to music as songs. Bost., Boston Music Co., (G. Schirmer, Jr.,) [1908.] 3-26 p. por. Q. pap., \$1.50; Ed. de luxe, \$5. (100 copies.)

Mrs. Howe, the aged author, now for the first time comes before the public as a composer of music. Seven of the poems which here find musical setting are her own; other authors represented are Goethe, Wordsworth, James Russell Lowell, Mrs. Browning, Charles Kingsley and Robert Herrick.

Hughes, H. C. The philosophy of the federal constitution. Wash., D. C., Neale Publishing Co., 1908. c. 164 p. D. cl., *\$1.50 net.

A discussion of the meaning of the Declaration of Independence and the Constitution of the United States. Primarily for young readers.

Hutchinson, Mrs. Lucy. Memoirs of Col. Hutchinson; by his widow; with an introd. by F. P. G. Guizot. N. Y., Dutton, 1908. 28+392 p. 16°, (Everyman's lib.) cl., *35 c. net; leath., *70 c. net.

Hyde, Aurelia. A primer. N. Y., American Book Co., [1908.] c. 112 p. il. D. cl., 25 c. Made up from familiar nursery rhymes and pretty pictures that children love.

Jackman, Abi S. The prince of spenthrits. N. Y., J. S. Ogilvie Publishing Co., 1908. 125 p. il. 12°, pap., 25 c.

Jeanrenaud, Henriette. The Duke of Brittany; tr. from the German by G. P. Upton; with 2 illustrations. Chic., A. C. McClurg & Co., 1908. c. 144 p. S. (Life stories for young people.) cl., *60 c. net.

Deals with the brief but eventful career of Arthur, son of Geoffrey Plantagenet and Constance of Brittany. The story turns upon the events in Arthur's short life, his young days in Brittany, the violent death of his father, the relations of his mother to Philip of France, the boy's love for his uncle Richard, his service in the field with Philip, his espousal to Marie of France, the war with John, his capture and assassination by the latter.

Johannsen, N. How to relieve the depression: a suggestion for railroad men and bankers; reprint from the *Journal of Commerce* of April 18th, 1908. N. Y., N. Johannsen, 1908. 7 p. 8°, pap. (Add. author for price.)

Johnston, R. F. From Peking to Mandalay: a journey from north China to Burma thro' Thibetan Ssuch'uan and Yunnan. N. Y., Dutton, 1908. 12+460 p. il. 4°, cl., *\$5 net.

Keller, Albert Galloway. Colonization: a study of the founding of new societies.

Bost., Ginn & Co., [1908.] c. 12+632 p. maps, O. cl., \$3.

Author is professor of the science of society in Yale University. A scientific study of colonization, which aims to meet the needs of American college students, both by presenting in English a mass of data not readily accessible, and by arranging the same in such system and order as to emphasize salient aspects of the process of colonization. In scope the whole history of colonization is covered excepting that of the English and French and of several of the most recent colonizing peoples; information concerning these is reasonably easy of access. The several chapters treat of the colonies of the Orientals and ancients, mediæval and modern Italians, Portuguese, Spanish, Dutch, Scandinavians and Germans. The view point is in general that of the economist and sociologist. Bibliography (13 p.). Index.

Kempson, F. Claude. The church in modern England: a study of the place in Christendom and the distinctive mission to the world of the Anglican communion. N. Y., Dutton, 1908. 10+216 p. 8°, cl., *\$1.25 net.

King Alfred's jewel; by the author of "Mors et Victoria." N. Y., John Lane Co., (The Bodley Head,) 1908. 7+3-180 p. front. D. cl., *\$1.25 net.

A play in three acts, embracing various historical scenes in the life of Alfred the Great. Opens the day after the battle of Chippenham, where he had been defeated by the Danes. He is seeking a hiding place when he meets Elfreda, the daughter of Gurth, a neat-herd, who shows him to a place of safety. Love and jealousy play their parts in the story. The scene is laid in England in the years 878 and 879 A.D.

Kinglake, Alexander W. Eothen; with an introd. by Harold Spender. N. Y., Dutton, 1908. 16+238 p. 16°, (Everyman's lib.) cl., *35 c. net; *70 c. net.

Lansing, Marion Florence, comp. and ed. Fairy tales; il. by C. Copeland. v. 2. Bost., Ginn, [1908.] c. 8+180 p. S. (Open road lib. of juvenile literature.) cl., 35 c.

Contains fifteen fairy tales gathered from the best traditional sources and the best story-tellers—Perrault, Anderson, Grimm, and others. Intended, like v. 1, for the third, fourth and fifth grades.

La Ramée, Louise de, ["Ouida." pseud.] A dog of Flanders. N. Y., Thomas Y. Crowell & Co., [1908.] c. 66 p. front. D. (Bimbi ser.) bds., **40 c. net.

La Ramée, Louise de, ["Ouida." pseud.] The little earl. N. Y., Thomas Y. Crowell & Co., [1908.] c. 77 p. front. D. (Bimbi ser.) bds., **40 c. net.

La Ramée, Louise de, ["Ouida." pseud.] The Nürnberg stove. N. Y., Thomas Y. Crowell & Co., [1908.] c. 189 p. front. D. (Bimbi ser.) bds., **40 c. net.

Laws, Clarence A. A manual for the collection of commercial paper. St. Louis, Mo., C. R. Laws, [1908.] c. 41 p. O. pap., 50 c. A compilation of principles and rules stated in standard treatises on the subject of commercial paper, and in the Negotiable Instrument Law now in force in some 36 states and territories.

Lea, E. A book of limericks. New ed. Bost., Little, Brown & Co., 1908. c. 12°, cl., \$1.50.

Lenington, Norman Gallileo. Seven principles of successful salesmanship. Scranton, Pa., Commercial Science System, 1908. c. 141 p. S. (Commercial science ser.) cl., \$1. The principles underlying and governing success-

ful selling, and in fact every human relation are here plainly set forth in language all may quickly understand. For salesmen, sales managers, etc., in fact all interested in the art and science of selling.

Lenk, Heinrich von. Marie Antoinette's youth; tr. from the German by G. P. Up-ton. Chic., A. C. McClurg & Co., 1908. c. 7+13-158 p. il. S. (Life stories for young people.) cl., *60 c. net.

Two previous volumes of this series, "Maria Theresa" and "The little Dauphin," contain much valuable information concerning Marie Antoinette. The present volume gives a still clearer insight into her character and the circumstances which led up to her tragic fate. This story of her life begins with her earliest childhood and closes as the clouds are gathering and the shadow of the guillotine looms darkly before her.

Long, W. Jos. Northern trails. Bks. 1 and 2. Bost., Ginn, [1908.] c. '05. 15+128; 13+158 p. il. pls. D. (Wood folk ser., bks. 6-7.) ea., 45 c.

A new edition in two volumes containing a new preface which answers in detail the critics of the story of the wolf and the caribou, which forms part of the contents of these volumes, which embraces legends and stories of animals, birds and fishes of the woods and rivers and mossy barren grounds of Labrador and Newfoundland.

Lovett, Ja. De Wolf. Old Boston boys and the games they played. New ed. Bost., Little, Brown & Co., 1908. c. il. 12°, cl., **\$1.50 net.

Lyde, Lionel W. A school text-book of geography. N. Y., Macmillan, 1908. 11+388 p. 12°, cl., *\$1 net.

MacDonald, G. The light princess. N. Y., Thomas Y. Crowell & Co., [1908.] c. 74 p. front. D. (Bimbi ser.) bds., **40 c. net.

MacDonald, W., ed. Documentary source book of American history, 1606-1898; ed., with notes, by W. MacDonald. N. Y., Macmillan, 1908. 12+616 p. cl., *\$1.75 net.

So many requests have been made by teachers who have used "Select charters," "Select documents" and "Select statutes" for a briefer, comprehensive collection, that this book is prepared to meet their needs. It is designed for readers who wish to cover the documents of primary importance to both the Colonial and Constitutional periods of American history in a single volume.

McIvor, Ivor Ben, [pseud. for C. Welsh.] Scottish toasts. Bost., H. M. Caldwell Co., [1908.] c. 12+109 p. T. bds., 50 c.

Selections in prose and verse. *Contents:* Introduction; Menu; Patriotic toasts; Patriotic Scotsmen; Toasts to women, love and friendship, etc.; Convivial and humorous toasts and sentiments; Some after-dinner stories; Miscellaneous toasts and sentiments; Scottish toasts, a miscellany. Text enclosed in ornamental borders.

McKenzie, Fayette Avery. The Indian in relation to the white population of the United States. Columbus, O., Fayette A. McKenzie, 1908. c. 117 p. 8°, cl., \$1; pap., 50 c. Thesis (Ph.D.) University of Pennsylvania. Bibliographical footnotes.

Madison, Janet, comp. Toasts you ought to know. Chic., Reilly & Britton Co., [1908.] c. 7-206+17 p. D. cl., 75 c.; Persian ooze, \$1.50; under title "Twentieth century toasts," pap., 25 c.

Text within red ornamental border. 15 blank pages at end of volume for "Contributed toasts."

Magazine (The) subject-index. v. 1, A subject-index to seventy-nine American and

English periodicals; forty-four indexed from their first issues to December 31, 1907; thirty-five indexed for the year 1907; comp. by F. Winthrop Faxon. Bost., Boston Book Co., 1908. 276 p. O. cl., *\$3 net; hf. mor., *\$4 net.

The chief value of this index as a bibliographical tool lies in the fact that in it the material in 79 American and English periodicals not covered by other indexes is made available to the investigator. This work was at first designed to be simply a cumulation in one alphabet of the four quarterly instalments in the *Bulletin of Bibliography* for 1907. Its scope was broadened, however, so that it forms a basic volume to be continued quarterly in the *Bulletin of Bibliography*, with an annual supplement in one volume.

Manning, Anne, [later Mrs. Rathbone.] Mary Powell, and Deborah's diary. N. Y., Dutton, 1908. 16+228 p. 16°, (Everyman's lib.) cl., *35 c. net; leath., *70 c. net.

Maps of old London: an atlas, with descriptions by G. E. Mitton. N. Y., Macmillan, 1908. 4°, cl., *\$1.75 net.

The atlas, now issued for the first time, shows the growth of London through successive centuries. Up to a recent date these maps had not been reproduced in any form, and the originals were beyond the reach of all but the few. Each map is representative of a special period.

Massie, Walter W., and Underhill, C. R. Wireless telegraphy and telephony popularly explained; with special article by Nikola Tesla. N. Y., D. Van Nostrand Co., 1908. c. 6+76 p. il. diagrs., D. cl., **\$1 net.

Many books have been written on the subject of wireless telegraphy for the expert or technical man, but as yet there is room for books that every one may understand. In this book the authors use simple expressions containing no technical words, so that all may obtain a clear idea of the inception and development of this much-talked of art. They describe the substance through which signals are sent, the theory of the propagation of waves, method of generating and receiving the waves, the apparatus used, and, finally, the uses, limitations and possibilities of wireless telegraphy, both commercially and financially.

Mathews, Frances Aymar. The flame dancer; il. by C. F. Neagle. N. Y., George W. Dillingham Co., [1908.] c. 7-371 p. D. cl., †\$1.50.

An unflattered picture of fashionable New York. Among the characters are a man who marries a woman for her money and a woman who tries to marry a man for his millions, but fails in the end. There is a strange strain of Oriental mysticism in the story along with a love romance. The central situation is what appears to be a theft, the exact nature of which act, however, does not transpire nor the identity of the perpetrator until the close of the book. To complicate the mystery the author introduces for the first time that it has been used in fiction the Chinese art of *See-foo-tee*, or double hypnotism.

Maycock, W. Perren. Electric lighting and power distribution: an elementary manual of electrical engineering. In 2 v. v. 1. 7th ed., thoroughly rev. and mostly rewritten. N. Y., Macmillan, 1908. 20+599 p. il. 12°, cl., *\$1.90 net.

Miller, Kelly. Race adjustment: essays on the negro in America. Wash., D. C., Neale Publishing Co., 1908. c. 11-306 p. O. cl., *\$2 net.

Contents: Radicals and conservatives; As to the leopard's spots; An appeal to reason on the race problem; The negro's part in the negro problem; Social equality; The city negro; Religion as a

solvent of the race problem; Plea of the oppressed; The land of Goshen; Surplus negro women; Rise of the professional class; Eminent negroes; What Walt Whitman means to the negro; Frederick Douglass; Jefferson and the negro; The artistic gifts of the negro; The early struggle for education; A brief for the higher education of the negro; Roosevelt and the negro.

Mineral (The) industry: vol. xvi. for 1907. N. Y., Hill Publishing Co., 1908. 1127 p. il. 8°, cl., \$10.

Moody's manual of railroads and corporation securities. 9th annual number, 1908. N. Y., Moody Corporation, 1908. c. various paging, 8°, cl., \$10; leath., \$12.

Murray, Clara. Story book friends. New ed. Bost., Little, Brown & Co., 1908. c. il. sq. 12°, cl., \$50 c.

Murray, Daniel Alexander. Differential and integral calculus. N. Y., Longmans, Green & Co., 1908. c. 18+491 p. O. cl., \$2.

Author is professor of applied mathematics in McGill University. The work is mainly made up of matter from his "Infinitesimal calculus." The topics are arranged for primary courses in calculus in which the formal division into differential calculus and integral calculus is deemed necessary.

Musset, Paul de. Mr. Wind and Madam Rain; tr., with permission of the author, by Emily Makepeace; with il. by C: Bennett. N. Y., Harper, [1908.] 126 p. D. (Harper's young people ser.) cl., 60 c.

A bit of Breton life, rich in humor and vigorous action. Peter the peasant wins power over Mr. Wind and Madam Rain. Mr. Wind, at the bidding of Peter's son, scatters the fleet of the Saxons and Daves that attacked William the Conqueror when he had become king of England. When Madam Rain puts some Cornish rebels to flight with her showers Peter's son is knighted and marries the baron's daughter in the good old way.

Na Gael, Shane. Irish toasts. Bost., H. M. Caldwell Co., [1908.] c. 7+111 p. T. bds., 50 c.

Selections in prose and verse grouped under: Patriotic toasts and sentiments; Toasts and sentiments to woman, love, friendship, etc.; Convivial and humorous toasts; Miscellaneous toasts and sentiments. Enclosed in ornamental borders.

Newsholme, Arthur, *M.D.* The prevention of tuberculosis. N. Y., Dutton, 1908. 12+430 p. 4°, cl., \$3 net.

Oesterley, W: Oscar Emil, *D.D.* The evolution of the Messianic idea: a study in comparative religion. N. Y., Dutton, 1908. 14+278 p. 8°, cl., \$1.25 net.

O'Higgins, Harvey Jerrold. A Grand Army man; founded on the play by David Belasco, Pauline Phelps, and Marion Short; with il. by Martin Justice. N. Y., Century Co., 1908. c. 12+3-253 p. D. cl., \$1.50.

Life in a western town in the early '80's is the theme of "A grand army man"; it also deals with a girl's idyllic love and a father's devotion and self-sacrifice. "This novel," says the preface, "is more than an attempt merely to 'novelize' a popular play; it is the result of a desire to translate into the form of fiction the flavor of Warfield's acting and the charm of Belasco's stage."

Omond, G: W: Thomson. Belgium; painted by Amédée Forestier. N. Y., Macmillan, 1908. 9+375 p. il. sq. 8°, (Color books.) cl., \$6 net.

The Belgian series of Color books, viz., "Bruges and West Flanders," "Brabant and East Flanders," "Liège and the Ardennes," are here brought together in one volume.

Orgain, Kate Alma. Southern authors in poetry and prose. Wash., D. C., Neale Publishing Co., 1908. c. 233 p. O. cl., \$2 net.

A collection of biographical and critical essays, with selections from the writers. Twenty-six writers are embraced in the work, some of the names being Sidney Lanier, Augusta J. Evans, John Esten Cooke, Joel Chandler Harris, George Washington Cable, Henry Timrod, Mrs. M. V. Terhune (Marion Harland), Edgar Allen Poe, and Thomas Nelson Page.

Pausanias. The Attica of Pausanias; ed. by Mitchell Carroll. Bost., Ginn, [1907. 1908.] c. 7+293 p. O. (College ser. of Greek authors; ed. by J: Williams White, T: Day Seymour and C: Burton Gulick.) cl., \$1.65.

Editor is professor of classical philology in the George Washington University. The work is intended for college students. The text offered is that of the Hitzig-Bluemner edition (Berlin, 1896). It is accompanied by a commentary which presents clearly and concisely the latest results of modern research in archaeology. A topical outline enables the student to follow without difficulty the course of the author. The more important topics, such as the Enneacrusus, the Agora, the Acropolis, are treated in a series of excursuses and illuminated with a rich supply of maps and plans. A select bibliography (9 p.) presents the more important reference books.

Peacock, T: Love. Headlong Hall, and Nightmare Abbey. N. Y., Dutton, 1908. 298 p. 16°, (Everyman's lib.) cl., \$35 c. net; leath., \$70 c. net.

Phillips, Stephen, and Carr, Jos. W: Comyns. Faust: freely adapted from Goethe's dramatic poem. N. Y., Macmillan, 1908. c. 19+3-208 p. D. cl., \$1.25 net.

This poetic drama has engaged Mr. Phillips' attention for a number of years. It is to be produced in London by Mr. Beerholm Tree during the coming season. It is both a translation and an original poem. Comyns Carr is an experienced dramatist.

Plato. Apology of Socrates; ed., with introd. and notes, by Harold Williamson. N. Y., Macmillan, 1908. 34+115 p. 16°, (Classical ser.) cl., \$50 c. net.

Plato. The republic of Plato; tr. by T: M. Lindsay. N. Y., Dutton, 1908. 44+370 p. 8°, cl., \$1.25 net.

Poe, Edgar Allan. Tales of mystery and imagination. N. Y., Dutton, 1908. 16+518 p. 16°, (Everyman's lib.) cl., \$35 c. net; leath., \$70 c. net.

Pourrat, Rev. P. The teaching of the fathers on the real presence of Christ in the holy eucharist. N. Y., Cathedral Library Association, 1908. pap., 15 c.

Pratt, Ella Farman. The little cave-dwellers. N. Y., Thomas Y. Crowell & Co., [1908.] c. 91. 96 p. front. D. (Bimbi ser.) bds., \$40 c. net.

Raphael, J: N. Percival. Pictures of Paris and some Parisians; containing 45 il. from drawings by Frank Reynolds. N. Y., Macmillan, 1908. 7+136 p. 12°, cl., \$1.50 net.

Ray, Anna Chapin. Sidney at college. New ed. Bost., Little, Brown & Co., 1908. c. il. 12°, cl., \$1.50.

Ruskin, J: The crown of wild olive, and The cestus of Aglaia. N. Y., Dutton, 1908. 16+218 p. 16°, (Everyman's lib.) cl., \$35 c. net; leath., \$70 c. net.

Ruskin, J. Poems of John Ruskin; with an essay on the author by Gilbert Keith Chesterton. N. Y., Dutton, 1908. 20+198 p. 12°, (Muses' lib.) cl., 50 c.; leath., 75 c.

Sandwick, R. L., and Bacon, Anna Tilden. The high school word book, including in round numbers 5000 words: 2000 words most often misspelled; 2000 words selected from high school text-books and college entrance requirements in English literature; 1000 words most often confused as to pronunciation or meaning. Bost., Heath, 1908. c. 10+150 p. D. cl., 40 c.

Scott, Colin Alexander. Social education. Bost., Ginn, [1908.] c. 11+300 p. diags., D. cl., \$1.25.

Author is head of the department of psychology, Boston Normal School. *Contents:* The social relationships of the school; Tests for the school; The school as an organism—monarchy; The school as an organism—the republic; The school and society; Self-organized group work; Reasoning and the teaching of science and arithmetic from a societary standpoint; Reading, language and literature; Manual arts: industrial and constructive work; Fine art; The education of the conscience. Index. "References" at end of most of the chapters.

Shakespeare, W. [Works:] the old-spelling Shakespeare: being the works of Shakespeare in the spelling of the best quarto and folio texts; ed. by F. J. Furnivall and the late W. G. Boswell-Stone. In 40 v. [v. 7.] The merry wives of Windsor. N. Y., Duffield & Co., 1908. 8°, (Shakespeare lib.; ed. by I. Gollancz: old-spelling Shakespeare.) cl., *\$1 net; Lib. ed., cl., *\$1.60 net. (Sold in sets only.)

Shakespeare, W. The merchant of Venice; with songs set to music by T. Maskell Hardy. N. Y., Duffield & Co., 1908. 12°, (Shakespeare lib.: Lamb Shakespeare for the young; ed. by I. Gollancz.) cl., *80 c. net; limp leath., *\$1 net.

Shakespeare, W. Twelfth night; with songs set to music by T. Maskell Hardy. N. Y., Duffield & Co., 1908. 12°, (Shakespeare lib.: Lamb Shakespeare for the young; ed. by I. Gollancz.) cl., *80 c. net; limp lamb-skin, *\$1 net.

Sharp, Katharine Lucinda. Illinois libraries. pt. 3, College, institutional and special libraries, (excepting Chicago,) public school libraries by counties; pt. 4, Chicago libraries. Urbana, Ill., University of Illinois, 1907, [1908.] c. 7-122; 7-160 p. Q. (University of Illinois bulletin.) pap., ea., \$1.

Sinclair, Upton. The money changers. N. Y., B. W. Dodge & Co., 1908. c. 316 p. D. cl., \$1.50.

The second novel in a trilogy of which "The Metropolis" was the first and "The machine" will be the third. The characters of "The Metropolis" reappear in "Moneychangers." Montague, the young Southern lawyer who had his eyes opened to facts in "The Metropolis," becomes president of a railroad managed by a trust. His cousin comes to New York with millions which she loses under circumstances that betray the methods of trusts. The great panic of 1907 is described, the author of "The jungle" evidently maintaining through his mouthpiece, a newspaper reporter, that this panic was planned by the great millionaire moneychangers of the metropolis to stop the President's action towards the trusts.

Smith, C. E. A practical course in touch typewriting: a scientific method of mastering the keyboard by the sense of touch. Oliver ed. N. Y., Isaac Pitman & Sons, [1908.] c. '04, '07. 46 p. O. cl., 75 c.

Smith, C. Emory, *comp.* From Lincoln to Taft, 1854-1908, why I am a Republican: the history and achievements of the Republican party, a vest pocket chronology, 1908; *comp.* by C. Emory Smith and brought down to date by the publishers. Phil., L. N. Hammerling & Co., 1908. c. 48 p. pors. 32°. (Address pubs. for price.)

Speeches and letters on American affairs. N. Y., Dutton, 1908. 14+296 p. 16°. (Everyman's lib.) cl., *35 c. net; leath., *70 c. net.

Spofford, Harriet Prescott. The children of the valley. N. Y., Thomas Y. Crowell & Co., [1908.] c. '01. 92 p. front. D. (Bimbi ser.) bds., *40 c. net.

Stephen, Sir Leslie, and Lee, Sidney Lazarus, eds. Dictionary of national biography. New ed. in 22 v. v. 7, Finch-Gloucester. N. Y., Macmillan, 1908. 6+1333 p. 8°, cl., *\$4.25 net. (Sold in sets only.)

Steppes, J. P. ["John Ritsch, Esq.," *pseud.*] John Ritsch, Esq.: auslese aus den humoristischen briefen von J. P. Steppes. Brooklyn, N. Y., 662 Quincy St., 1908. c. 223 p. D. pap., \$1.

For several years "John Ritsch Esq." furnished humorous letters to the *New Yorker Staats-Zeitung*. From these he has now selected some of the most popular. "John Ritsch Esq." is supposed to be a German emigrant who raised a family in America and studied the economic, social and political conditions of his adopted country in irresistibly humorous style. The letters are in German and they are untranslatable.

Stocking, Rev. Jay T. The dearest spot on earth. Bost., H. M. Caldwell Co., [1908.] c. 8+80 p. D. bds., \$1.

Author is minister of the Central Congregational Church, Newtonville, Mass. Three essays on the home, which the author believes "the dearest spot on earth," and the foundation of our national and social life. Their titles are: "The making of a home," "The nursery of men" and "The religion of the fireside."

Stone, Mary, comp. Children's stories that never grow old: a selection of the best children's classics; pictured by J. R. Neill. Chic., Reilly & Britton Co., [1908.] c. 11-312 p. D. cl., \$1.

Adaptations of Little Red Riding Hood; Adventures of a Brownie; The little lame prince; Black Beauty; Cinderella; Story of Peter Rabbit; Rip Van Winkle; Robinson Crusoe; Alice in Wonderland, etc.

Strasburger, Eduard. Handbooks of practical botany; tr. by W. Hillhouse; with 166 original and a few additional illustrations. 6th ed., rev. N. Y., Macmillan, 1908. 32+527 p. cl., *\$2.50 net.

Strong, A. Hopkins, *D.D.* Outlines of systematic theology; designed for the use of theological students. Phil., [American Baptist Publication Society, 1908.] c. 28+274 p. O. cl., **\$2.50 net.

Work contains substance of author's "Systematic theology." It omits all bibliographical and illustrative material and confines itself to bare statements of doctrine. Intended as a class-book and basis for

class recitation, supplemented by the oral explanations of the teacher. Presents the author's views in all essential particulars.

Swan, Mark E. Top o' the world: a once upon a time tale; pictures by Hy. Mayer. N. Y., Dutton, [1908.] c. 10+194 p. O. cl., †\$1.50.

Based on the fanciful extravaganza, "The top o' the world," that had a long run on the New York stage. Maida, a little girl who was always wishing she was grown up, went at the invitation of "the man with the growly voice" in a flying machine in search of the wishing post, said to be at the north pole. The queer people she meets and the adventures that befall her are too numerous to mention. She finds the wishing post and wishes herself grown up, and forever afterward regrets it.

Swett, Sophie Miriam. Princess Wisla. New ed. Bost., Little, Brown & Co., 1908. il. 12°, cl., †\$1.50.

T., L. G. Three years behind the guns: the true chronicles of a "diddy-box"; il. by Chris Jörgensen and G. Varian and with photographs. N. Y., Century Co., 1908. c. '07, '08. 11+3-293 p. D. cl., *\$1.50 net.

The true story of a young man, who ran away from his home in San Francisco and enlisted for three years as a sailor in the United States navy. He served for three years and eight months on board the U. S. F. S. "Olympia," from 1895 to 1898, witnessed the battle of Manila Bay and other historical events of the period. Gives a detailed description of a man-of-war's man's life.

Thomas, C. Swain, and Howe, Will D. Composition and rhetoric. N. Y., Longmans, Green & Co., 1908. c. 8+509 p. O. cl., \$1.20.

The first author is head of the English department in the Newton (Mass.) High School, formerly of Shortridge High School, Indianapolis; the second is head of the English department in Indiana University. The simple purpose of this book is to help the young student to write more clearly and more forcefully. "Our aim is not," the authors say, "to train writers in the finer graces of language."

Thomson, J. Arthur. The Bible of nature: five lectures delivered before Lake Forest College on the foundation of the late William Bross. N. Y., Scribner, 1908. c. 14+3-248 p. D. (Bross lectures, 1907.) cl., **\$1 net.

Author is regius professor of natural history in the University of Aberdeen. The aim of the book is to try "to state some of the lessons which man, minister, and interpreter may learn from nature." The lectures are entitled: "The wonder of the world," "The history of things," "Organisms and their origin," "The evolution of organism," "Man's place in nature."

Tourgée, Albion Winegar. Button's Inn: a novel of stage-coach days and rise of Mormonism; scene laid in the Chautauqua Hills, western New York. New ed. Mayville, N. Y., Emma K. Tourgée, 1908. c. '87. 418 p. 12°, cl., \$1.

Valera, Juan. Pepita Jiménez; ed., with notes and vocabulary, by G. L. Lincoln. Bost., Heath, 1908. c. 12+245 p. por. D. (Heath's modern language ser.) cl., 90 c.

The present text is based on that of the nineteenth edition of "Pepita Jiménez," as published in 1904 at Madrid. The novel was first published in Spanish in 1874, and is one of the first of the author's and a forerunner of the modern Spanish school of fiction. This is an abridgment of the work; the editor having found it better, from a classroom point of view, to leave out many pages of delicate mysticism. Bibliography (1 p.).

Van Rensselaer, Kiliaen. Van Rensselaer Bowier manuscripts: being the letters of Kiliaen Van Rensselaer, 1630-1643, and other documents relating to the colony of Rensselaerswyck; tr. and ed. by A. J. F. van Laer; with an introductory essay by Nicolas De Roeve; tr. by Mrs. Alan H. Strong. Albany, N. Y., New York State Education Department, 1908. 909 p. facsimis., maps, 8°, \$1.25.

Verne, Jules. Twenty thousand leagues under the sea. N. Y., Dutton, 1908. 10+288 p. 16° (Everyman's lib.) cl., *35 c. net; leath., *70 c. net.

Villehardouin, Geoffroi de, and Joinville, Jean de. Chronicles of the crusades. N. Y., Dutton, 1908. 42+340 p. 16°, (Everyman's lib.) cl., *35 c. net; leath., *70 c. net.

Walton, G. A.; and Holmes, Stanley Harry. Walton and Holmes's arithmetics: third book. N. Y., American Book Co., [1908.] c. 270 p. D. cl., 45 c.

Intended for use in the sixth and seventh years in school.

Ward, Mrs. Mary Augusta Arnold; [Mrs. Humphry Ward.] The testing of Diana Mallory; il. by W. Hatherell. N. Y., Harper, 1908. c. '07. 549 p. D. cl., †\$1.50.

Young, gracious, highminded, warm hearted, Diana Mallory is brought with brutal suddenness into the knowledge that her dead young mother has murdered a man whom the world believed her lover. Just before the blow strikes Diana is betrothed to the man she loves. He, hard pressed by ambition, listens to a worldly mother and deserts Diana. The world takes the girl's part, and her lover is a political failure. When he is broken and ashamed and awake at last, the girl, unembittered, goes to him—and makes him the man he was meant to be. The story is set in a brilliant framework of the social and political life of England the writer knows so well.

Wells, Mrs. Kate Gannett. Little Dick's son. N. Y., Thomas Y. Crowell & Co., [1908.] c. '01. 80 p. front. D. (Bimbi ser.) bds., **40 c. net.

Whidden, Captain J. D. Ocean life in the old sailing ship days; with 24 full-page plates. New ed. Bost., Little, Brown & Co., 1908. c. cr. 8°, cl., **\$1.50 net.

Whiffen, Edwin T. Jephtha sacrificing, and Dinah: two dramatic poems. N. Y., Graf-ton Press, 1908. c. 89 p. D. cl., **\$1 net.

Poems are in blank verse based on the Biblical stories of Jephtha's sacrifice of his daughter Miriam to fulfill his vow, and the slaughter of the men of Shalem by Dinah's brothers.

Whittier, J. Greenleaf. Snow-bound, and other early poems; ed., with an introd. and notes, by Archibald L. Bouton. N. Y., Macmillan, 1908. 27+288 p. 24°, (Macmillan's pocket American and English classics.) cl., *25 c. net.

Yonge, Charlotte Mary. The book of golden deeds. N. Y., Dutton, 1908. 8+368 p. 16°, (Everyman's lib.) cl., *35 c. net; leath., *70 c. net.

Yonge, Charlotte Mary. The dove in the eagle's nest. N. Y., Dutton, 1908. 16+304 p. 16°, (Everyman's lib.) cl., *35 c. net; leath., *70 c. net.

The Publishers' Weekly.

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The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers and librarians depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

CAUTION IN DEALING WITH UNKNOWN CUSTOMERS.

THE *insouciance* with which many of the booktrade conduct business is at times appalling. During each year easily one hundred cases come to our notice of dealers walking into veritable fly-traps, so easily are they separated from either their merchandise or their hard-earned cash, and in most of the cases it is difficult to extend much sympathy to the victim. The bookseller is certainly an "easy mark." Some one writes to him, a thousand miles away, that he has seen his advertisement in THE PUBLISHERS' WEEKLY for books that he wants or of books that he offers for sale. That seems to be, in most cases, sufficient introduction for a stranger to obtain credit from a bookseller, or to use as bait for his trap. While it may be gratifying to know that the trade at large has so high an opinion of THE PUBLISHERS' WEEKLY as to consider any one who refers to it in his business correspondence as specially recommended, we have nevertheless for years taken pains to warn our subscribers that in dealing with strangers they must use every available means to protect themselves against imposters, thieves and swindlers.

The appearance of advertisements in the Books Wanted department or elsewhere in THE PUBLISHERS' WEEKLY, does not furnish a guarantee of credit. This information is printed prominently each week at the head of the Books Wanted column of the WEEKLY, with the further caution that, while it is endeavored to safeguard this particular department of the WEEKLY, by withdrawing the privilege of their use from advertisers who we know are not "good pay," etc., we would most forcibly impress upon every user of the departments of Books Wanted and Books for Sale to take the usual precautions as to advertisers not known to them that they would take in making sales to any unknown parties in their stores.

Notwithstanding this warning, made in the interest of all concerned, we are time and again assailed by those who, in the most unsophisticated manner, have been coaxed into the most transparent trap. Indeed, when caught, it is most pitiful to witness the pusillanimity of those who have been swindled. All are inclined to "lie down" upon us for assistance to help them out of the pit that they have dug for themselves. They claim that because they have dealt with a person with whom they have become acquainted through the columns of the WEEKLY we should in some way hold ourselves responsible for the transaction, or do other impossible things. While we have often taken extraordinary measures to protect our constituency, it is clearly not our province to act as a credit bureau or collection agency or prosecutor. To go any further than we are already going in protecting the trade against dishonest persons would be to assume the position of a nurse to babes in business. As *The Clique*, of London, dealing with a similar situation, says: "We do all we can to warn our readers against swindlers—but if, tempted perhaps by the greatness of the apparent bargain, they will part with their money before ascertaining the *bona-fides* of the seller what can be done to save them?" And very often it is the cupidity, or, as he calls it, the "smartness," of the dealer that gets him into trouble with unknown persons.

As the dealer, in the store, must protect himself against the two-legged enemy of books, by close scrutiny and vigilance, so also must he protect himself against the possible enemy who may attempt to assail him through the mails, by convincing himself of the *bona-fides* of his correspondent, be he disguised as buyer or seller.

ANNUAL MEETING OF THE CANADIAN BOOKSELLERS' AND STATIONERS' ASSOCIATION.

THE second annual meeting of the Booksellers' and Stationers' Association of Ontario was held in Toronto, September 9 and 10. There were present about fifty members. Among the guests of the association were Fletcher B. Gibbs, of Chicago, and George Savoy, of the National Blank Book Company of Holyoke, Mass. President William Tyrrell, of Toronto, opened the meeting on the morning of the 9th inst. with an address a part of which we extract from *The Book-seller and Stationer of Canada*:

"In our hands, to no small extent, is placed the choosing of books for others. If we are wise we will not think carelessly of either our opportunities or responsibilities, but will apply ourselves thoroughly and intelligently to the services expected of us. I am firmly convinced that if a bookseller is ever to possess that reputation which is worth, not only dollars and cents, but self-respect as well, he must look upon his business as a profession on a par with that of the librarian showing himself ready to give disinterested advice; and on the whole to select the books which he offers for sale from a personal knowledge of them. As an illustration of this, permit me to say that at the present time this seems more than usually important, because during the past few years there has been a large increase in the number of objectionable publications, both written and pictorial. Of these some are much worse than others, but all are permeated with an atmosphere of at least suggested sensuality well calculated to debase the thoughts of many whose minds might otherwise have remained clean and wholesome. Many of these publications yield a large and easily-gained profit to dealers who are not disposed to hinder their sale. But many booksellers will not lend themselves knowingly to the distribution of such publications and willingly incur the loss rather than handle them. The difficulty is how to deal with such matters wisely. To openly condemn a book or picture is a sure way of increasing the sale of it, so that in practice the best thing appears to be to ignore it, simply stating, when it is asked for, that it is out of stock.

"In the course of time a bookseller who thus, and in other ways, protects his public, will gain their confidence and increase the value of his reputation. If he is a wise man he will avail himself of every opportunity which such a reputation brings. It goes without saying that such men are of great value to the community in which they live, and such men are wanted in every department of human activity.

"Therefore, gentlemen, I say that if we perform valuable services to the public, (and there is no reason for our existence if we do not,) we should be adequately rewarded. That we do not get the reasonable profits which are our due is unfortunately too often the case, but the causes which prevent this

are frequently beyond the control of a single individual, and can only be overcome by united and well-organized effort. . . . If anything can be done for the bookseller in this matter it will not be by the efforts or influence of a single individual, nor will it be accomplished by any other agency than that of a confident, influential and powerful organization of the ablest booksellers of this province. Such an organization should, I am convinced, maintain the closest and most friendly relations possible with publishers and wholesale dealers; indeed, the more I study this matter, the more certain I am that our association would be more vital, more useful, and more influential if it included publishers, jobbers, wholesale dealers and manufacturers. We are all intimately concerned with the same kind of business, and the injury of any part is the concern of the whole.

"Such an organization would bring together and harmonize many interests which now seem divergent. Ignorance of each other is the greatest cause of jealousy, unfriendliness and antagonism. With a closer union would come a more intelligent appreciation of each other's difficulties, as well as each other's opportunities. I am not sure that retailers are always fair to publishers, and trouble often arises from the indifference which booksellers show to the well-considered plans of publishers. These plans, if carried out in the spirit in which they are conceived, would often bring business to the mutual profit of both parties, but booksellers are often disinclined to make an effort and yet blame the publishers if in self-defense he tries to do without them."

The secretary, W. A. Craik, reported that "during the year several projects have been taken up for the benefit of the trade. Some of these have been highly successful, while others have not met with that success which they seem to merit.

"At the suggestion of officers of the association your secretary approached the publishers in Toronto last November and secured subscriptions from them aggregating \$130 for the purpose of advertising books for Christmas. Space was contracted for in seven of the leading papers of London, Hamilton, Ottawa and Toronto, and a series of advertisements were prepared which were inserted in the Saturday issues of these papers for four weeks preceding Christmas. The tenor of the advertisements was to urge the public to purchase books for Christmas presents.

"The papers were selected on the ground of circulation, particularly circulation throughout the towns and villages of the Province. It would have been impossible with the limited fund at our disposal to have run the advertising in local papers throughout the country, and that accounts for the exclusive use of city papers.

"The advertisements contained no mention of any publisher. They were booksellers' advertisements pure and simple, and at the foot of each ad. appeared the important words, "Patronize Your Local Bookseller." It is hoped that the publishers will be found

ready and willing to support a similar scheme this fall.

"With the object of giving the booksellers an opportunity to secure a supply of attractively printed Christmas book lists, your secretary prepared a co-operative list, which was offered to the trade throughout Canada at cost price. The response was somewhat small, with the result that the booklets when printed cost almost three cents each. Had a circulation of say 25,000 copies been secured, the cost would have been very materially reduced.

"Another project which failed to receive the support from the trade which apparently it merited was the collection blank scheme. These blanks were offered at cost price to any member of the association, who could use them in collecting bad debts. The experience of other retail organizations with similar blanks had been such as to commend them to our attention. Merchants had made most successful use of them and it was hoped that members of this association would find them equally efficacious. Applications for the blanks have not been numerous."

A dinner was given at the St. Charles Hotel on the evening of the 9th inst., when a representative gathering of the booksellers, publishers and travellers sat down to a fine repast. The health of the King and that of President Roosevelt was heartily honored. Among the speakers were Fletcher B. Gibbs, W. P. Gundy and M. G. Hay.

At the second session, held on the 10th inst., J. G. Cloke, of Hamilton, was elected president; A. H. Jarvis, of Ottawa, vice-president, and the following on the Executive Committee: G. W. Sulman, Chatham; John F. Sifton, London; M. G. Hay, St. Thomas; C. L. Nelles, Guelph, and William Tyrrell, Toronto.

It was decided to change the name of the association to the Canadian Book, Stationery and Publishing Trade Association.

THE INTERNATIONAL ASSOCIATION OF ANTIQUARIAN BOOKSELLERS.

THE INTERNATIONAL ASSOCIATION OF ANTIQUARIAN BOOKSELLERS, of which Frank Karslake, of 35 Pond Street, Hampstead, London, Eng., is the honorary secretary, addresses itself to dealers in old books everywhere in the world with a view of adding to its membership and thereby increasing its usefulness. It already numbers 193 members, of which 71 are in business in London, 115 in other parts of Great Britain and nine foreign dealers, of which four are American booksellers. The subscription is five shilling a year. An inquiry fee respecting any person in any part of the world is sixpence. Application for accounts which members find themselves unable to collect is made for a fee of sixpence, and 5 per cent. is charged upon the amount collected by means of the association, when the amount does not exceed £5, and 2½ per cent. on larger amounts.

During the past year the association has secured the punishment of three swindlers

and has made impossible the swindling operations of about fifty more, besides collecting a number of bad debts and recovering goods to the value of upwards of fifty dollars.

The objects of the association are:

1. To prevent fraudulent practices upon members by providing a Central Bureau for the collection of confidential information.

2. To provide arbitration in cases of dispute between members.

3. To regulate the selling prices of remainders, and to prevent underselling in connection with them.

4. To encourage social intercourse among members by means of an annual dinner and other functions.

5. To provide a fund which shall be used at the discretion of the committee for the general purposes of the association, including temporary assistance to members who, through no fault of their own, may have met with misfortune, or to their widows and orphans.

6. To protect and promote the interests of the trade generally.

It is in the interest of every dealer in old books who contemplates extending his trade to foreign countries to identify himself with this association as a means of self-protection.

PENNY DREADFULS IN GERMANY.

"TWELVE and a half million dollars are thrown away every year in Germany by the poorer classes in the purchase of pernicious penny dreadfuls," according to a statement issued by the Dürer Union, which is engaged in a campaign against the growing tendency in Germany to read trashy "literature."

The secretary of the union vouches for the astounding declaration that 8000 established booksellers and 30,000 peddlers are engaged in selling sensational serials and books containing complete tales of a very low order.

No fewer than 750,000,000 of these wretched "stories" have been sold in the course of a single year. They are hawked from house to house, from factory to factory, outside schools, and among the peasants on every farm throughout the empire. The peddlers nearly always enter by the back door or the kitchen stairs. Servant girls and ignorant peasantry are the most fruitful customers, but it is asserted by municipal officials that even people who are in receipt of poor relief often deprive themselves of necessities in order to save two cents for a vile rehash of the sensationally embellished details of a notorious crime.

OXFORD DICTIONARY STATISTICS.

IN his brief account of the Oxford University Press, which has just been published, Falconer Madan describes the "Oxford English Dictionary" as the greatest literary work ever produced at Oxford. The vigor with which the scheme was embarked on in 1888 shows no signs of relaxing, Mr. Madan says, and 1912 should see the completion of the whole. "And lastly, that nothing may be wanting to

this noble work, the open page of any portion of it displays a more pictorial effect, owing to the skilful use of type of varying kind, size and appearance, than any printed page elsewhere in existence. The praise, therefore, which is due to Dr. Murray, (we should now say Sir James Murray,) and his coadjutors in this connection, and to the delegates and officers of the press, cannot well be exaggerated."

Calculations have been made as to the contents of the dictionary up to and including the last published portion. The main words number 154,094, the special contributions explained under main words 29,534, and subordinate words 41,317—total 224,945. The illustrative quotations for which the dictionary is famous now exceed one million, or to be exact they number 1,089,456. The pages apart from introductory matter so far, *viz.*, to *Premious*, (it should be explained that neither M nor P is finished with yet,) number 9431, and if a man were to read such portions as are already published at the rate of one page a day his task would take him nearly twenty-six years.

In a number of *The Periodical*, eight years ago, was published some statistics showing very ingeniously the magnitude of the dictionary. Such statistics—*dulce est desipere in loco*—are more striking to-day. The total number of columns already published is 28,273, each 10 $\frac{7}{8}$ inches long, allowing for short columns. These columns of type, end on end, 2 $\frac{1}{2}$ inches wide, would stretch 4 miles, 911 yards, 2 feet.

To finish with lineal facts, the purchaser of the dictionary receives for one penny 1 yard, 1 foot and 8 inches odd of solid printed matter, 2 $\frac{1}{2}$ inches wide, on excellent paper, which must beat the record for all such publications.

It is estimated that there are 34,351,680 words in the dictionary to date, and 120,133,704 letters.

SURVIVING GOSPEL HYMN WRITERS.

"EVEN with the death of P. P. Bliss and Ira D. Sankey," the *Boston Transcript* says, "there still remain living authors and composers of some of the popular of the famous 'Gospel Songs.' W. H. Doane, who wrote 'Rescue the Perishing' and many other hymns as familiar, made a fortune as a manufacturer of woodworking machinery, and is known also for his unique collection of musical instruments. Mr. Doane lives in the West, but he has a summer place at Watch Hill, R. I., and he is a frequent visitor to Boston. Another of the singing evangelists of the Bliss-Sankey type was James T. McGranahan, whose tenor voice was of the sweetest quality, and whose method had much of the lyric quality. Bliss was a powerful basso, but he was a master of expression, and could fill a hall or intone a lullaby with equal effect. The small organ was the instrument almost invariably used by the evangelistic musician, and as a rule he played it himself, although Bliss delighted in a skilled accompanist and in standing before his audience and breathing his whole soul into his song."

EVANGELIST SUNDAY SMASHES PLATES OF HIS BOOK.

WHILE scores of employees stood aghast "Billy" Sunday, the evangelist, on September 9, according to the *Inter-Occan*, armed with a sledgehammer, destroyed \$3500 worth of plates containing an edition of his sermons in the pressroom of the W. B. Conkey Publishing Company.

After completing the task and scattering the broken bits of metal about, the evangelist put on his coat, warned those present that he would repeat the act if an attempt was made to issue the edition, and walked rapidly from the place. This occurred last Saturday, and Sunday has not been seen there since.

The action is said to be the climax of a fight that Sunday has been waging against the publication of his sermons.

According to friends of the evangelist, he objected strenuously when Herman Poole & Co., of Decatur, Ill., notified him that they would publish his "talks." On seeing the proof sheets Sunday forbade the publication of the book, claiming that it was an injustice to him and contained many things which he had not said. The Decatur firm is said to have replied that the sermons were not copyrighted and therefore he had no control over them. In this opinion they were backed up by Sunday's own attorney.

Without making any more argument he asked where the book was to be printed, and on finding out that Hammond was the place left Decatur.

Shortly after the employees of the W. B. Conkey Publishing Company had returned to work in the pressroom, after noon luncheon, Sunday rushed into the shop. Stripping off his coat and rolling up his sleeves, he grasped a sledgehammer. Running along the form tables, he found the plates of the sermons and destroyed them.

He did not stay more than an hour in the town.

"Billy" Sunday is well known as an evangelist and also was at one time a baseball player.

What will happen next in the book publishing fight is looked forward to with some curiosity.

BOOKS STOLEN.

A REWARD of five dollars is offered by the undersigned for the arrest of the person offering for sale the following lot of books, or portions thereof:

Dore's Engravings, 2 vols., 4to, red cloth, gilt, new.
Shakespeare, complete in 1 vol., 8vo, red cloth, gilt, illustrated, monogram T. D. M., p. 144.
Byron, blue leather, gilt, English ed.
Tennyson, green leather, rough, padded.
Bryant, black leather, firm, title across front.
Whittier, profusely illustrated.
Dryden, Pope, Whittier (blue cloth), Spenser, Wordsworth, Scott, each complete in one vol.
Short Story Classics, American, grey cloth, Collier & Son, 5 vols., vols. 1, 3, 4 and 5.
World's Best Orations, boxed, 10 vol. set, orange cloth, Funk & Wagnalls, ed. by Bryan.
Northanger Abbey, and probably a few more.

Should any dealer have already purchased above, kindly write, so that they may be repurchased.

T. D. McKIM.
185 VAN ALST AVE., Long Island City, N. Y.

BEST-SELLING BOOKS IN ENGLAND
DURING AUGUST.

ACCORDING to the *London Book Monthly* "there was a twelfth of August for grouse, but none for books; which is to say that the month now gone was rather a drab one in the booktrade. Of course, there were a few books that did well, and there was Miss Corelli's new book, a thing apart . . . but August was—why, a holiday month. Still, as it happens, the best sellers issued in August make rather an interesting list."

Holy Orders, Marie Corelli. *Methuen.*

The Wild Geese, Stanley Weyman. *Hodder & Stoughton.*

The Virgin in Judgment. Eden Phillpotts. *Cassell.*

Recollections. David Christie Murray. *John Long.*

Victoria Regina. Fitzgerald Molloy. *Hutchinson.*

The Empress Josephine. Philip W. Sargeant. *Hutchinson.*

COMMUNICATIONS.

BOOK SELECTION FOR A PUBLIC LIBRARY.

To the Editor of *The Publishers' Weekly*.

SIR: I quite agree with Mr. John Sterling, of Watertown, N. Y., that "the publisher's imprint should guarantee the character of a book," (*Publishers' Weekly*, August 29, 1908, p. 424.) With many publishers that is still the case.

But I want to protest against the loose method of book selection for a public library referred to in Mr. Sterling's letter. The librarian or the book committee hold in their hands a sum of money as a public trust. It is always pitifully small. A certain proportion of it is devoted to current fiction. Of each new candidate for a place on the shelves must the question be asked, "Is there anything in this story of *service and pleasure* to any man, woman or child in this community?" There remains the question, "Which will be of the greatest service?" for with a limited fund, if you buy this you cannot buy that. And will this or that best suit the particular class of readers' interest or taste hitherto a little neglected? Such a complex and delicate adjustment can scarcely be made simply by reference to the publisher and the book reviewer. Many books can be cast out after a brief investigation. Those that remain should be read by at least one person having discrimination, literary taste, common sense and human sympathy. Such readers can be chosen from the trustees, the library staff and the general public. The librarian should be the most skilful of all the readers. He should also be a person capable of directing and correlating the reading of all the others. He should not feel it to be "an unwarrantable burden." The selection of books, which includes seeing to it that the books selected reach the people for whom they have some meaning, is the cream of his work. He has a considerable number of skim milk tasks.

I am not outlining an impossible ideal.

Many librarians, (I think a growing number,) take this attitude and follow such a method. I am answering Mr. Sterling's letter because it seems to me quite possible that publishers and booksellers do not always recognize the ideals which librarians cherish. Being human we do not always quite live up to our ideals.

SALOME CUTLER FAIRCHILD.

ALBANY, N. Y., September 9, 1908.

OBITUARY NOTES.

ARTHUR G. STEDMAN, second and last surviving son of the late Edmund Clarence Stedman, died on September 16 in New York City. Mr. Stedman was born near Red Bank, N. J., in 1859, and was graduated from Yale in the class of '81. The rest of his life was spent in New York City in editorial work, reviewing and magazine writing. He assisted his father in the preparation of the "Library of American Literature" and wrote the biographies which appeared in that work of reference.

GARDNER DEXTER HISCOX, a writer on scientific subjects, died on September 13 at East Orange, N. J. He was born in Elizabethtown, N. Y., in 1822, and, although without college training, had devoted his life to scientific and technical work. He was best known as the author of a work on "Compressed Air and Its Application," "Modern Steam Engineering" and "Hydraulic Engineering." After teaching school for a time in his early years he became interested in the ventilating question, then far from solution, and, with prominent contractors of the time, experimented in the dual system of heating and ventilating, in which he soon became an authority.

JOHN CHURTON COLLINS, author, lecturer and professor of English literature at Birmingham, Eng., was found dead in the woods near Lowestoft, on September 15. It is believed that he poisoned himself in a fit of depression resulting from illness. Professor Collins was born at Bourton-on-the-Water, (Gloucestershire,) on March 26, 1848. He was educated at King Edward's School, Birmingham, and at Balliol College, Oxford, where he took his degree in 1872. He afterward engaged in newspaper writing, educational work and public lecturing and participated in many controversies in the interest of higher education, opposing the philological method of the study of literature. He wrote much on art, literature and education and was regarded as an author of force and wit, who combined accurate scholarship with a lucid and luminous literary style. He was the author of "Sir Joshua Reynolds as a Portrait Painter," "Bolingbroke and Voltaire in England," "Study of English Literature," "Illustrations of Tennyson," "Dean Swift," "Essays and Studies," "Ephemera Critica," "Studies in Shakespeare" and "Essays in Poetry and Criticism." He edited the works of Lord Herbert of Cherbury, Cyril Tourneur, Robert Greene and others; compiled "A Treasury of Minor British Poetry," and edited Shakespeare and British classics for schools. He also wrote many magazine and review articles.

NOTES ON AUTHORS.

JOHN MITCHELL, the labor leader, is engaged in writing a sociological novel, dealing with industrial and political conditions as he has found them in the United States.

BJÖRNSTJERNE BJÖRNSEN, the Norwegian poet, and his wife celebrated their golden wedding anniversary on the 11th inst., on their estate at Aulestad, near Lilliehammer.

JACK LONDON's new novel, "Martin Eden," begun its serial career in the current issue of *The Pacific Monthly*. It is hinted that the early struggles of the hero are those which the author himself once knew.

JOHN C. FRANCIS, London, has written and will bring out next year a memoir of the late Norman Maccoll, widely and appreciatively known among literary men as the editor of the London *Athenæum*, of which Mr. Francis is the publisher.

C. HANSFORD HENDERSON, the author of "John Percyfield," has left his summer camp in New Hampshire and gone to California for the winter. His new novel, "The Lighted Lamp," will be published by Houghton Mifflin Company on October 3.

FRANCES HODGSON BURNETT, who has spent so many years in England as almost to rank herself among the ex-patriots, has decided to take up permanent residence in America, and has started to build a handsome residence in Manhasset, a delightful suburb in Long Island, close to New York City.

THE annual Christmas book which has for some years been expected as a matter of course from Andrew Lang will this winter duly make its appearance, but it has been written by Mrs. Lang. Under the title of "The Book of Princes and Princesses" she will treat of more or less popular historical characters.

It is reported on the authority of the New York *Evening Mail* that Mrs. O. H. P. Belmont has written a book of children's stories which is to be brought out in time for the holiday trade, and a problem novel which is to be published next year. Mrs. Belmont is widow of the capitalist and congressman, and mother of Harold S. Vanderbilt, the Duchess of Marlborough and W. K. Vanderbilt, Jr. She was W. K. Vanderbilt's first wife.

POST-CARD NOTES.

THE French Association of Picture Post-Card Publishers has petitioned the postal authorities urging a reduction in postage on all mailing cards to five centimes. The postage at present is ten centimes, the same as that for letters.

THE MAJESTIC PUBLISHING COMPANY, Indianapolis, Ind., has just brought out the *American Poets Post-Card* series. There are ten subjects, including Whittier, Longfellow, Eugene Field, Bret Harte and Oliver Wendell Holmes. Each card shows an authentic likeness of the poet and a verse from one of his most popular poems, together with a flower design in colors.

SCHWARZ, the inventor of the post-card, is dead. Several others, notably Joseph Glauherfeldt, have laid claims to the distinction of having originated the post-card idea; but it seems that Schwarz first approached the German postal authorities and suggested that views of the Rhine, Black Forest and other features of the Fatherland should be transferred by a simple process to post-cards, which should be accepted for transmission at the ordinary rates. After due consideration this was done, and from that small beginning has grown the enormous post-card business of to-day, circulating billions of cards yearly and employing thousands of people.

THE line of post-cards recently offered to the trade by the Frederick A. Stokes Company is constantly growing in demand. The cards represent the work of some of the best artists, such as Underwood, Anna Whelan Betts, Anita Le Roy, Ethel Franklin Betts, and others. There are forty-eight designs in all, and this is the first time that the work of these illustrators has been reproduced on post-cards. They are printed on the finest quality board in full colors and appeal to people of really refined artistic taste. The subjects are sentimental, humorous, patriotic and historical, and dealers who have not already ordered them will do well to write to the publishers for further particulars.

BUSINESS NOTES.

BALTIMORE, MD.—John H. Saumenig & Co. have just completed extensive improvements to their store, at 229 Park Avenue, near Saratoga Street. They now have a very handsome show room and are keeping up with their rapidly growing business. Mr. Saumenig has had forty-eight years' experience in the book and stationery business, having entered the employ of Cushings & Bailey in June, 1860, and continued with them for forty-three years, until the death of the last member of the firm, and then having formed the present partnership, associating with him Lewis R. Curlett and Newton R. Haen, his associates in the employ of Cushings & Bailey. The business is more especially stationery, but their long connection with the book business gives them a good following of book-buyers, particularly books in quantities for schools, colleges and other educational institutions.

BOSTON, MASS.—Philip Lamson Brown, who for ten years has been connected with Little, Brown & Co., has severed his connection with that firm and is now located at No. 8 Pemberton Square, where he will publish and sell law books.

ITHACA, N. Y.—The Triangle Book Shop has been incorporated here to handle books and stationery.

MONMOUTH, ORE.—William Evans has succeeded to the book and stationery business of E. D. Ressler.

PHILADELPHIA, PA.—Edward Stern & Co., Inc., have removed their publishing plant and offices to 140 North Sixth Street.

LITERARY AND TRADE NOTES.

THE JOHN LANE COMPANY publish this week "Art and Economy in Home Decoration," a guide to home makers of good taste and moderate means. The book is fully illustrated and replete with interesting suggestions on practical points.

B. W. DODGE & Co., 43 W. 27th Street, New York City, have just ready a novel entitled "The Broken Snare," by Ludwig Lewisohn, based on the idea of the inherent need of certain institutions, such as marriage, for example, merely as institutions.

W. J. WATT & Co. have published this week "A Million a Minute," a romance of New York and Paris, by Hudson Douglas, with five illustrations by Will Grefe. The story opens in Martin's famous restaurant in New York and practically closes in the equally famous Maxim's in Paris.

EDWARD J. CLODE has just brought out a new story by Louis Tracy, entitled "The Wheel o' Fortune," with illustrations by James Montgomery Flagg; also, "The Corrector of Destinies," by Melville Davisson Post, a collection of mystery stories built upon the technicalities of the law.

LONGMANS, GREEN & Co. will publish shortly Andrew Lang's story of the life and death of Jeanne d'Arc, entitled "The Maid of France." The author hopes that he has been able to throw new light on certain obscure parts of the history, and conceives that he has refuted many old and new imputations against Jean.

LITTLE, BROWN & Co. have in press a new volume by James Schouler, the well-known historian, entitled "Ideals of the Republic." The basis of the book is the author's lectures at Johns Hopkins, discourses considering what development time has brought to the ideals for which the fathers fought, and how that development has reacted upon their sons.

A. WESSELS COMPANY will publish at once an interesting romance of the South Sea Islands, entitled "Vaiti of the Islands," by Beatrice Grimshaw, with four illustrations by H. C. Williams. Aside from the romance itself, the book is an interesting and faithful picture of the sunshine and freedom of this unfrequented and still little-known corner of the earth and its people.

SMALL, MAYNARD & Co. have just ready the often postponed work on "The Psychology of Advertising," by Walter Dill Scott, illustrated with sixty-seven reproductions of characteristic advertisements. They will publish later "Long Odds," by Harold Bindloss; "I and My True Love," by Mrs. H. A. Mitchell Keays, a love story having no "purpose" whatsoever; also, "The Panther," a story by Anne Warner.

W. T. PRICE, 1440 Broadway, New York City, has just brought out a work entitled "Analysis of Play Construction and Dramatic Principle," by W. T. Price, author of "The Technique of the Drama," in which he sets out to upset the fallacy that one can be born a playwright. *The Dramatic Mirror* con-

siders it to be "the most valuable contribution to the subject in years, if not the most valuable in the English language."

CASSELL & COMPANY will publish late this month "The Cairn of the Badger," the story of a conflict between two men of opposing temperaments, birth and fortune, by Madge Barlow. They will bring out shortly an edition of Lewis Carroll's "Alice in Wonderland," containing eight colored plates and 112 black-and-white illustrations by Charles Robinson; also the second edition of Douglas English's "Wee Tim'rous Beasties."

THE R. E. LEE COMPANY, Boston, will shortly add three volumes to their *Foreign Authors' Library*, all translated by Professor Leo Wiener, the volume of whose work is even more amazing than its variety. The books in question are: "Old Town Tales," translated from the Bohemian of Jan Neruda; "On His Own Soil," a novel, translated from the Croatian of Ksaver Sandor-Gjalski, and "Magdalene," from the Bohemian of J. S. Machar.

THE CENTURY Co. has four juveniles listed for September issue—Palmer Cox's new "The Brownie Clown in Brownietown," in color; a new story by the ever popular Ralph Henry Barbour, "Harry's Island;" General O. O. Howard's "Famous Indian Chiefs I Have Known," and "Three Years Behind the Guns, the True Chronicles of a 'Diddy-Box.'" The latter two are "true" adventure stories, and have been leading serial features of *St. Nicholas* during 1908.

CUPPLES & LEON will bring out shortly "The Christmas Letter," a new book by Mrs. Sara Tawney Lefferts, author of "Mr. Cinnamon Bear." They have added to their boys' and girls' books several new series, chief among which are *The Darewell Chums Series* and *The Dorothy Dale Series*. They have made several additions to the popular *Motor Boys' Series*, and are also marketing an English series of low-priced fairy tale books which promises to become popular. During the fall they will publish H. Rider Haggard's new novel, "The Yellow God."

PAUL ELDER & Co. have just brought out a volume of nature essays by Stanton Davis Kirkham, entitled "In the Open," with a frontispiece in color after a painting by Louis Agassiz Fuertes, and a series of photographs by Rudolf Eikemeyer; also, "The Call of the City," by Charles Mulford Robinson, author of "Modern Civic Art," etc., who has collected together a dozen short essays whose main theme is the charm of the city as distinguished from the charm of the country. The frontispiece is a photogravure after a painting by Colin Campbell Cooper.

HENRY HOLT & COMPANY will publish at once Director Angelo Neumann's "Personal Recollections of Wagner," for which they secured the American rights from the author's agent, The European Literary Bureau of Berlin. When Director Neumann took his travelling Wagner theatre through Germany, Holland, Belgium, Austria, Italy, England and Russia, he carried out the most successful tour with an

opera company that had been made up to that time. The book is full of humorous and picturesque episodes of life behind the scenes. Some of those concerning Anton Seidl and Nikisch will have a peculiar interest for Americans.

MOFFAT, YARD & Co. will publish this fall "The Maid's Forgiveness," a romantic drama of the period of the first crusades, by John Jay Chapman, author of "Emerson and Other Essays" and "Four Plays for Children." They have also in preparation a new story by Cyrus Townsend Brady, "The Adventures of Lady Susan," which deals in equal proportions with love and adventure. The heroine is the beautiful American wife of an English nobleman who flies from what she thinks is the infidelity of her husband, and succeeds, after amazing adventures, in getting aboard an American ship which is cruising off shore. The end is satisfying and highly dramatic.

G. W. DILLINGHAM COMPANY will publish at once "The Devil," by Ferenc Molnar; "Strongheart," by Frederick R. Burton; "The Flame Dancer," by Frances Aymar Mathews; "The Wolf," by Eugene Walter; "The Girl Question," by John W. Harding; also, "The Four Flusher," by John Edward Hazzard. They have in preparation a new novel by Arthur Hornblow, whose "The Profligate" has run into a second 10,000 edition, has been dramatized and will be produced during the present season. Mr. Hornblow's "The End of the Game" is out in a popular priced edition. "The Warrens of Virginia," by George Cary Eggleston, in less than a month, has run into its third edition.

L. C. PAGE & Co. have published this week a new volume by the late Robert Neilson Stephens, entitled "Tales from Bohemia," with very effective illustrations by Wallace Goldsmith. Mr. Stephens first became known to the world as the author of the play "An Enemy to the King," produced by E. H. Sothern. As a popular playwright he had an excellent opportunity to study the stage from the inside, and most of the scenes in the present book have theatrical settings. They also announce a new volume in their popular series of boys' books, *The Rival Campers Series*, by Ruel P. Smith, entitled "Jack Harvey's Adventures, or, the Rival Campers Among the Oyster Pirates."

WHAT are called, by the leaders of the Emmanuel Movement, the *Religion and Medicine Publications*, are a series of pamphlets published at intervals by Moffat, Yard & Company, upon various subjects related to the movement. These papers, which are being written by many persons interested in the many sides of this great modern question, include, so far, such authors as Professor William James, of Harvard; Dr. John Warren Achorn, of Boston; Professor Josiah Royce, of Harvard; Dr. Elwood Worcester, leader of the Emmanuel Movement; Dr. Samuel McComb; Dr. Richard C. Cabot, and others. These publications are issued through book-sellers, like any book, or may be had by mail from the publishers.

DODD, MEAD & COMPANY will publish on the 26th inst "The Fly on the Wheel," the new novel by Katherine Cecil Thurston, author of "The Masquerader" and "The Gambler." This story has been running serially in *The Bookman*, where it has attracted much attention. The book, which has been out in England for some time, is one of the best sellers in that country, and it is confidently predicted that it will meet with marked success in the United States. They will publish at the same time a novel by Jerome K. Jerome under the title of "Passing of the Third Floor Back;" Amelia E. Barr's new novel, "The Strawberry Handkerchief;" also, three children's books—"War Children," by John T. Wheelwright; "Marjorie's Busy Days," by Carolyn Wells, and "A Little Girl in Old Salem," by Amanda M. Douglas.

FOR several years the manual on "Plant Physiology," by Professor W. F. Ganong, of Smith College, has served as a basis for laboratory work in college botany classes, and now a new edition is announced for publication this month by Henry Holt & Company. This edition demands much more attention to mechanical neatness in experimentation, and follows the present tendency in science by laying emphasis on quantitative results obtained from special apparatus rather than on qualitative results obtained from apparatus of the student's own making. They have also in press for immediate publication an annotated edition of "Lotti die Übermacherin," a novel by the very clever Austrian writer, Marie von Ebner-Eschenbach, who unites lightness of touch with seriousness of treatment.

THOMAS Y. CROWELL & Co. will add to their dainty line of year books "A Longfellow Calendar" and "A Ruskin Calendar." The "First Folio" Shakespeare, which is being published in separate volume form by the Crowells, will be one-half completed this month, by the addition of three new plays—"The Two Gentlemen of Verona," "The Taming of the Shrew," and "The Tragedie of Coriolanus." This edition retains the original text of 1623, with full notes and variants. They announce an entirely new series of very small volumes for gifts entitled *Sesame Booklets*, which embraces twenty-one titles from favorite authors. The books measure only three by four inches, but have clear black letter type of generous size, photogravure frontispieces, illuminated titles, and special bindings in cloth and soft leather.

FREDERICK A. STOKES COMPANY have prepared a number of surprises for young people, among which may be noted "The Child's Rip Van Winkle," with pictures in color by Maria Kirk; "Santa Claus and All About Him," which to the smallest detail gives answers concerning Santa's conduct and notions, with pictures that are calculated to evince many a childish chuckle; "Familiar Nursery Jingles," with color pictures by Ethel Franklin Betts, who prepared the "Favorite Nursery Rhymes"; "Æsop's Fables" and Hawthorne's "Wonder Book," two new volumes in the *Dandelion Classic for Chil-*

dren, a series of the best books for children gotten up in artistic form; also, "Jack, the Young Explorer," an interesting book for boys and girls describing Rocky Mountain climbing, Indian life, big game shooting and camping of all descriptions.

A. C. McCLURG & Co. have gotten out a most attractive advertisement for Randall Parrish's vigorous story, "The Last Voyage of the Donna Isabel." Two illustrations from the book, done in color and full size, are mounted on boards, making a folding poster (15 x 20 inches,) with decorative titles. They have also gotten up in easel-shape a cut-out illustration representing the galleon about which the story is written. They recently made a display of this book in their own retail store in Chicago. More than 500 volumes were combined with many colored posters and a good-sized model of a Spanish galleon to form the exhibit which took up three large windows on Wabash Avenue. The model of the ship was procured from the Columbian Museum especially for this purpose, and is constructed from pieces of wood taken from every building in the World's Fair of 1893.

W. A. WILDE & Co. will bring out this fall Peloubet's "Select Notes," for 1909, which hardly needs an introduction at our hands, and the following books for young people, every one a "winner" as well as a book of solid merit: "The Trade of the Badger," a story of the Colorado border thirty-six years ago, by Sidford F. Hamp, illustrated; "Six Girls Growing Older," a story, by Marion Ames Taggart, illustrated; "The Turn of the Tide," the story of how Margaret solved her problem, by Eleanor H. Porter, illustrated; "New Little Americans," stories of the children living in our new possessions under the stars and stripes, by Mary Hazelton Wade, illustrated; "The Dolls' Story Book," edited by Mary I. Lovejoy, fully illustrated, stories of dolls for children, short and thoroughly interesting; also, "How Richard Won Out," by Mary Knight Potter, a beautiful story of child nature, illustrated.

CHARLES SCRIBNER'S SONS will publish next week "The Hermit and the Wild Woman," by Edith Wharton, a collection of the best stories published during the last four years by one of the greatest short story writers of the day; a new and enlarged edition of Arthur Train's "The Prisoner at the Bar," with an additional chapter and index, a bibliography and a preface by Professor Wigmore; "Footsteps in a Parish," by the Rev. John Timothy Stone, an appreciation of Maltbie Davenport Babcock as a pastor by his successor in the Brown Memorial Church of Baltimore; "Poem Outlines of Sidney Lanier," fragments and outlines of poems by Sidney Lanier which have never before been published in any form; "The Other Americans," by Arthur Ruhl, a description of the countries and especially the people of South America, as they are to-day with statistics and illustrations; also, "English Voyages of Adventure and Discovery," retold from Hakluyt, for young people, by Edwin M. Bacon.

E. P. DUTTON & Co. have made arrangements for bringing out an American edition of Dr. Arthur Newsholme's great work on "The Prevention of Tuberculosis," which has a timely interest in view of the International Congress to be held next week in Washington, D. C. Dr. Newsholme, as president of the Board of Public Health, is the chief adviser of the British Government on all sanitary measures, and this thorough and authoritative book of his is sure of a welcome from all those who wish to study the causes and pathology of the disease, as well as the very latest methods of fighting it. It is a volume that every nurse, doctor, hospital trustee, and all members of health boards and sanitary commissions will want to have at hand. They also announce a work entitled "From Peking to Mandalay," by R. F. Johnstone, the record of a lonely and adventurous journey of over four thousand miles in Western China and Eastern Thibet, covering ground much of which has not before been traversed by a white man.

THE McCLURE COMPANY have in preparation for the fall the third and concluding volume of "The Reminiscences" of Carl Schurz; "The Life of Mary Baker G. Eddy, and the History of Christian Science," by Georgine Milmine; "The Boyhood of Lincoln," by Eleanor Atkinson; "The Death of Lincoln," by Clara E. Laughlin; "Justice and Liberty," by G. Lowes Dickinson; "Hungary and the Hungarians," by W. B. Forster Bovill; "A Book About Yorkshire," one of the volumes in the *English Countryside Series*, by J. S. Fletcher; "A Woman's Way Through Unknown Labrador," by Mrs. Leonidas Hubbard, Jr.; "Paris," in *McClure's Vest Pocket Guides*; "The Guest of Quesnay," by Booth Tarkington; "The Point of Honor," a military tale by Joseph Conrad; "The Great Miss Driver," by Anthony Hope; "The Wild Geese," by Stanley Weyman; "Lynch's Daughter," by Leonard Merrick; "The Gentle Grafters," by O. Henry; and "Round the Fireside," a collection of stories by A. Conan Doyle.

LITTLE, BROWN & Co. publish to-day "A Book of Limericks," by Edward Lear, accompanied by drawings by the author of the best and most amusing nonsense rhymes ever written; "Ocean Life in the Old Sailing Ship Days," by Captain John D. Whidden, which relates the methods of old sea-faring days, now practically extinct; also, James DeWolf Lovett's "Old Boston Boys and the Games They Played," which will astonish the modern generation, who are accustomed to associate sport with professional coaches, training tables and gate receipts, by its accounts of the many forms of genuine sport which existed in the early sixties. The first juvenile on their fall list is Anna Chapin Ray's "Sidney at College," a new volume in her well-known *Sidney Series*. Sophia Swett's "Princess Wisla," a fascinating story for the smaller children, relates the adventures of a little Maine girl, adopted by the Indians, and Clara Murray's "Story Book

Friends" presents old book acquaintances to the little folk in new and simple guise.

CROSBY, LOCKWOOD & SON, London, have brought out a work on "Submarine Telegraphs—their History, Construction and Working," with an appendix on "wireless" telegraphy, compiled from authoritative and exclusive sources by Charles Bright. While the work in its first inception was based upon a portion of the well-known "Traité de Télégraphie Sous-Marine" of E. Wünschendorff, Engineer to the French Government Telegraphs, the matter has since been so thoroughly revised, extended and brought up to date that the result is a new and independent work; and while drawing fully upon his own extensive experiences, Mr. Bright has sought material for the enrichment and illustration of the volume from every authoritative channel, personal as well as literary, including sources of information within his own reach exclusively. Although the work is naturally a more or less technical one, intended primarily for the "cable man," the author has in the course of it presented much matter of general concern—that is, of interest to a large reading public outside the confined circle of telegraph engineers and electricians.

THE GRIFFITH & ROWLAND PRESS, Philadelphia, have just ready "My Pets," a new animal story book by Marshall Saunders, author of "Beautiful Joe." This book might very properly be called a companion volume to the author's "Beautiful Joe." Like that immensely popular autobiography of a dog, this new work delineates animal life in a way that will fascinate and charm the children, and the hundreds of thousands of boys and girls who have come under the spell of Beautiful Joe's recital will be eager to read about the pets of the author of that "beautiful tale of an ugly dog." The number and variety of birds and animals that pass in review in this volume present to the reader an altogether delightful procession. There is a wealth of very unusual incidents in animal life. In addition to the suggestions for the care of animals there is in the back of the volume a section of blank pages headed "A Record of My Pets." On these pages the owner of the book can record the name, variety, and all facts in regard to the life of their pet animals. The volume has a number of illustrations in color and in black and white by Charles Copeland.

THE OXFORD UNIVERSITY PRESS will bring out at once an edition of 255 copies of "Notes on Scottish Song by Robert Burns," edited by the late James C. Dick, who edited the valuable "Songs of Robert Burns," with the melodies for which they were written. The present volume is made up of the poet's annotations in an interleaved copy of the first four volumes of Johnson's "Scots Musical Museum," to which he was a frequent contributor; the notes written by Robert Riddell, who owned the copy of the "Museum" in question; and sundry spurious notes by R. C. Cromek, which he inserted in his "Reliques of Robert Burns," and which for a hundred years have passed unchallenged as from the hand of Burns. There are also two chapters by the

editor—one on "Scottish Song Prior to Burns;" the other on "Burns and His Songs." Dick here, as elsewhere, lays great stress upon Burns's wide acquaintance with Scotch melodies, and upon the close relationship between the words and the airs—in nearly every case the tune was mother to the song. The whole discussion is illuminating, not only for the light that it throws on the poet's method of composition, but also for the renewed emphasis upon the profoundly national character of his genius.

THE BOBBS-MERRILL COMPANY have just ready "The Little Brown Jug at Kildare," a new and notable piece of fiction by Meredith Nicholson, author of "The House of a Thousand Candles." It is described as a romantic comedy novel, with a livelier display of humor than the author has previously manifested. The scene is a new one for Mr. Nicholson to handle, the action taking place in the capitals of North and South Carolina and on the border-line between the two States. He is, however, well acquainted with the district, as he made several visits to Raleigh and Columbia for the express purpose of verifying his "local color." A novel effect has been secured in the illustrations, which are by James Montgomery Flagg. They run to the edge of the sheet—"bleed," as printers say. They announce a new edition of Raymond MacDonald Alden's book of children's stories. In a new edition of "Knights of the Silver Shield" the title has been changed to "Why the Chimes Rang." The change is due to the fact that the latter title belongs specifically to that story in the collection which has won for itself the greatest attention and which has been praised by many teachers as "the best story for the kindergarten ever written." Professor Alden is a member of the faculty of Leland Stanford, Jr., University, and is the son of "Pansy," the famous writer of juveniles.

THE MACMILLAN COMPANY publish this week a new book by Clifton Johnson on "Highways and Byways of the Pacific Coast," in which the author of "Highways and Byways of the Mississippi Valley" covers the country beyond the Rocky Mountains, not neglecting any of the neighboring States while naturally giving to California the most space; "Realities and Ideals, Social, Political, Literary and Artistic," the fourth volume of Frederic Harrison's collected essays, which cover a wide range and are concerned with subjects in which a keen interest is taken at the present time; the second volume of Professor Edward Channing's "History of the United States," which opens with a description of the Restoration as an event in American history and closes with a somewhat elaborate account of the people of the English colonies in 1760, with a survey of their institutions and laws; "The Seeming Unreality of the Spiritual Life," by Henry Churchill King, president of Oberlin College, who has made a careful study of the causes of the seeming unreality of the spiritual life, dealing with those misconceptions which constitute, for so many, obstacles in the way of a strong

sense of reality as to spiritual things, and calling attention to the natural conditions of the spiritual life without the fulfilment of which the sense of reality cannot be attained; also, two juveniles—"The Pinafore Picture Book," by Sir W. S. Gilbert, who has retold the story of his "Pinafore" for children, with pictures in color by Alice B. Woodward; and "The Æneid for Boys and Girls," by the Rev. Alfred J. Church.

H. M. CALDWELL Co.'s announcements of books for young people include "King Time, or, the Mystical Land of the Hours," by Percy Keese Fitzhugh, the theme of which is "Where the hours go," with illustrations by L. J. Bridgman; "Barbara and the Five Little Purrs," a charming pussy cat story, by Elizabeth L. Gould, with illustrations, in color and black and white, by Miss Josephine Bruce; "Lullabies of Many Lands," a collection from the lore of nurseryland, compiled and illustrated by Elizabeth Withington; the "Boys and Girls at Home Annual," a collection of new bright and smart stories, with numerous illustrations, including 46 pages in color; "Simple Susan" and "The Birthday Present," both by Maria Edgeworth, in the *Editha Series* of stories for little girls; "Lazy Lawrence," "Forgive and Forget" and "The False Key," three stories from "The Parent's Assistant," by Maria Edgeworth, in *Every Boy's Library* of stories for little boys; "Tales That Never Die," also a selection of the famous stories from Maria Edgeworth's "The Parent's Assistant," edited by Charles Welsh, with a prefatory note by Professor Charles Eliot Norton, and illustrations by Chris Hammond; "Mother Verses and Home Songs," a collection of "stories" to be told to the little ones, illustrated by Amy Brooks and others; "Robinson Crusoe" and "Hans Brinker," with illustrations, in the *Six to Sixteen Stories* series; "Heroic Legends," retold by Agnes Grozier Herbertson, with illustrations by Miss Helen Stratton; "The Child's Christmas Eve," by Evelyn Sharp, with pictures by Charles Robinson, who also have gotten up "The Story of the Weathercock;" "Rough Riders of the Pampas," a tale of ranch life in South America, by Captain F. S. Brereton, who, as a writer of stories, carries on the traditions of Henty, of whom he is a close kinsman; "The White Trail, a Story of the Early Days of Klondike," by Alexander MacDonald, which gives the story of "Buck," the hero of Jack London's "Call of the Wild," who originally belonged to Mr. MacDonald; and "The Island Traders," a tale of the South Seas, also by Alexander MacDonald.

THE REILLY & BRITTON Co., of Chicago, have for a number of years paid particular attention to juvenile books, and each year have had one or more of the season's successes. This year their leader for the children is "Dorothy and the Wizard in Oz," by L. Frank Baum, who is under exclusive contract to the Reilly & Britton Co. for a term of years. This is the only new Baum book published, or to be published this year. In it the

"Wonderful Wizard" reappears for the first time since the publication of the "Wizard of Oz." In point of manufacture and originality in make-up, the new Baum book excels any previous book by this author. The pictures, of which there are many, were painted by John R. Neill and are reproduced in colors. Under the name of *Children's Stories That Never Grow Old* series there have been published in abridged form twenty-four famous classics for children, illustrated with pictures in colors by John R. Neill. These books are ten-cent sellers and are uniform in size with the famous *Teddy Bears* books issued by Reilly & Britton last year. Nineteen of the twenty-four classics in this series are incorporated in one cloth-bound volume under the title of "Children's Stories That Never Grow Old." This book has seventy-eight full-page illustrations in colors and a pictorial cover design. Two other books that have attained a large sale are the "Peter Rabbit and Black Sambo Painting Book," bound in boards and illustrated in colors, and "Baby's Childhood Days," a record book, designed, decorated and hand-lettered throughout by Dulah Clarke Krehbiel. This book is put up in three editions—in boards, de luxe and in Persian ooze. There is also a new *Teddy Bear* book entitled "The Teddy Bears in Fun and Frolic," with colored pictures and bright pictorial cover by J. R. Bray, of *Judge*. For the boys there is a new series of books by Floyd Akers called *Boy Fortune Hunters Series*, in which three titles are published this year—"The Boy Fortune Hunters in Alaska," "The Boy Fortune Hunters in Panama," and the "Boy Fortune Hunters in Egypt." These stories are full of adventure and excitement, but perfectly clean in tone. In the successful *Aunt Jane Series*, by Edith Van Dyne, there is a new title "Aunt Jane's Nieces at Millville," making three books in this line. All are illustrated by Emile A. Nelson. The list price on these popular books was formerly \$1.25, but has been reduced to 60 c. The list price of "Annabel" has also been reduced from \$1.25 to 60 c. "Johnny Hep," written and pictured by H. L. Saylor, is an illustrated book of manners for little folks, in which a wooden soldier does all the posing and supplies each lesson in deportment. "The Bride's Cook Book" was brought out in time for the June weddings and was well received by the book-trade. It is beautifully made and decorated throughout, including full-page pictures in five colors. The cover bears a very attractive reproduction of a painting by Fred S. Manning. A feature of the book is the alphabetical arrangement of the recipes, combined with a thumb index. "Toasts You Ought to Know" is a second book by Janet Madison, who compiled that charming book of love poems, "Sweethearts Always." Her new book is printed throughout in two colors, and has a capital picture in colors by Manning as the cover inlay. This book is issued both in cloth and Persian ooze binding. "When Good Fellows Get Together" was compiled with rare taste by James O'Donnell Bennett, and has been put together in charming fashion. The quotations selected are expressive of good-

fellowship, optimism, uplift and cheerfulness. It is bound in boards with a particularly striking cover design, and in Persian ooze, boxed. "Forget-Me-Nots" is described as "an everyday book for everybody in which to make all kinds of memoranda." But for the illustrated department headings in colors, by Clara Powers Wilson, the pages are blank and meant for the recording of personal notes and information. "Memorable American Speeches" is a title that has been added to *Patriotic Classes*. This book is edited by John Vance Cheney, and in binding is uniform with the other books in this series. "Three Weeks in Belgium and Holland," by John U. Higinbotham, is a companion volume to the successful book, "Three Weeks in Europe." It is in style uniform with Mr. Higinbotham's first book. These travel books have become most popular and are to be added to by one book a year, all to be designated as the *Three Weeks Abroad Series*.

BIBLIOGRAPHIC NOTES.

THE MACMILLAN COMPANY have just published "Writings on American History, 1906, a bibliography of books and articles on United States and Canadian history published during the year 1906, with some memoranda on other portions of America," compiled by Grace Gardner Griffin. The beginning in this direction was made by Professor Ernest C. Richardson and Mr. Anson E. Morse, whose compilation for 1902 was published at Princeton in 1904. The volume for 1903 was brought out by the Carnegie Institution of Washington, edited by Professor Andrew C. McLaughlin, then director of the Department of Historical Research of the Carnegie Institution, and prepared by Mr. McLaughlin, William A. Slade and Ernest D. Lewis. The trustees of the Carnegie Institution declining to continue the work, efforts to make such a provision otherwise did not become effective to permit timely issue of volumes for 1904 and 1905. That the series is resumed at all is due to the generous subscriptions which a number of societies and individuals have made a guaranty fund intended to ensure the maintenance of the enterprise during the five years from 1907 to 1911, inclusive, and to provide for volumes covering at least the annual product of the years 1906-1910. The plan of the volume for 1903 has been closely followed, except that a greater attempt has been made to list exhaustively the material relating to British America and that no attempt has been made to include a selection of the titles of writings published in the regions lying south of the continental United States and in the Pacific Islands. (16+186 p. 4°, cl.)

CATALOGUES OF NEW AND SECOND-HAND BOOKS.

Paul Aliche, Grunaerstr., 19, Desenden-A., Saxony, Geheime Wissenschaften, alchemy and magic, occultism, ghosts and spooks, magnetism, spiritualism, hypnotism and medical curiosa. (No. 74, 883 titles.)

Francis Edwards, 83 High St., Marylebone, London W., Old English literature, early

printed books, black letter books, painted and illuminated manuscripts, stamped and embroidered bindings, from the Middle Ages to 1799. Pt. 1. (October, 1908, 476 titles.)

Frederick Loeser & Co., Old Book Dep't, Clearance catalogue of miscellaneous stock and publishers' remainders. (No. 11, 1290 titles.)

PICK-UPS.

AN AFTER-DINNER STORY.

THE WESTERNERS, The Bennet Company of Omaha, gave a spread to their numerous employees and invited thereto a goodly number of their book friends from New York.

Among the distinguished visitors we noticed Graustark and Beverly and The Sherrods from Castle Craneycrow, who came in such imposing style in the Bishop's Carriage, with Lawrence Clavering as The Man on the Box, that the guests must have thought they had Brewster's Millions behind them. Others were Senator North and The Maid of Maiden Lane, with their Story of Untold Love, The Colonel of the Red Huzzars and The Adventuress, Rupert of Hentzau and The Princess Maritza, Colonel Carter of Cartersville and Tom Grogan and The Other Fellow, with Alice of Old Vincennes and Janice Meredith and The Jessamy Bride. Terence O'Rourke accompanied Lady Rose's Daughter.

The Red Keggers enjoyed themselves immensely with The Girl from Tim's Place and Sister Carrie. But this and The Misdemeanors of Nancy occasioned A Few Remarks about Figs in Clover, which eventuated in The Rise of Silas Lapham, who laid down The Law of the Land—and it wasn't A Mississippi Bubble either.

Stephen intended taking Deborah, but Zelda Dameron, who is Half a Rogue, and always looking for The Main Chance, butted in, and, of course, the guileless Children of the Ghetto had no chance against Zelda's Song of a Single Note.

When the Boss of Little Arcady arrived with the Singular Miss Smith, everybody gave them The Right of Way. The Hermit and Miss Petticoats were cheek by jowl in a cosy corner, while A Knight of Columbia and The Daughter of the Snows were seeking The Silent Places elsewhere.

Mr. Kieser was certainly The Man of the Hour. He was ably assisted by The Helpers, Dorothy Vernon, Audrey and Susan and An Apache Princess, who dispensed The Fat of the Land till it was thought the services of Doctor Tom, Doctor Luke of the Labrador, and Doc Horne would have to be called into requisition.

If you had listened to the Tales of Sherlock Holmes, The Tales of the Road, and The Tales of Ex-Tanks, you'd certainly thought you were Abroad with the Jimmies in A Garden of Lies.

The festivities continued till Old Time put on The Wings of the Morning, when every one left with the Golden Hope that they'd see each other again at the next merry meeting. Many pleasant memories will be carefully laid away in Lavender and Old Lace.

MAC.

TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers are given the privilege of a free advertisement for books out of print of five nonpareil lines, exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No reduction for repeated matter.

All other small undisplaced advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no account must pay in advance, otherwise no notice will be taken of their Communications.

BOOKS WANTED.

☞ In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash.]

☞ Write your wants plainly, and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay" book-sellers should take the usual precautions, as to advertisers not known to them, that they would take in making sales to any unknown parties.

W. Abbott, 141 E. 25th St., N. Y.

Physiology of Bodily Exercise, Int. Sci. Series.
Journal of the Society of Naval Engineers, Washington, vol. 1.

Arthur M. Allen, 454 Fulton St., Troy, N. Y.

Out of the Dark, Lucien L. Kirkland.
His Opportunity, Pearson.
Master Knot of Human Fate.

Amer. Bap. Pub. Soc., 37 S. Pryor St., Atlanta, Ga.

Teadale's Sermons.

Am. Bap. Pub. Soc., 1701 Chestnut St., Phila., Pa.

Ibsen, the Man, His Art and His Significance, Haldane MacFall. Pub. by M. Shepard.

American Press Co., Baltimore, Md.

Book-Lover, N. Y., March-April, 1903.

Godey's Magazine, Aug., 1894.

Temple Bar Magazine, June, 1874.

Harper's Magazine, Nov., 1867.

Lippincott's Magazine, Oct., 1878.

Ammon & Mackel, Successors to Leggat Bros., 81 Chambers St., N. Y.

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Eclectic Museum, April, 1843. Little, N. Y.

Greenaway, Kate, Under the Window. Warne.

Lady Morgan's Autobiography, ed. by Hepworth Dixon.

N. J. Bartlett & Co., 28 Cornhill, Boston.

Eagle's Constructive Geometry of Plane Curves.

Roper's Life of Sir Thomas Moore.

Lessons on the Liturgy of the Prot. Epis. Church, by A. Churchman. Boston, 1861.

Maclehose's Last Days French Monarchy.

Lafcadio Hearn, any 1st eds.

Beecher, Kymer & Patterson, Kalamazoo, Mich.

Dictionary of Nat'l Biography. Mac.

Robt. Louis Stevenson, by Raleigh.

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2 *Living Age*, Aug. 20, 1898.

Reader, Feb., 1906.

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Magic Mother Goose Melodies. Copyrighted in 1879,

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Chambers, Book Days.

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The Boston Book Co., 83 Francis St., Fenway, Boston.

Canadian Mag., Jan., Sept., '03, t. p. i. of v. 21;

Aug., Oct., '04; Aug., '05, vol. 27.

Forest and Stream, Aug. 9, '93.

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McClure's Magazine, Aug., Sept., 1893.
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Fowler's Hereditary Descent.
Aspinwall Notarial Records, reprint of 1903.

Campion & Co., 1305 Walnut St., Phila., Pa.

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Mad. de Staël, Delphine, trans.
Book Hunter in London.
Dixon, Her Majesty's Tower, 2 vols., illus., cl., Bickers ed.
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Buges, Battle of Lake Erie.

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Daudet, Tartarin de Tarascon. Boston, 1880.

Daudet, Unfrooked; or, the Apostate Monk. N. Y., 1883.

The A. H. Clark Co.—Continued.

Daudet, The Evangelist. Phila., 1883.
Faden's Series of Plans of the Battles of the Revolutionary War.

Faden's North American Atlas.

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Liddell and Scott's Greek Lexicon.

New York Session Laws, 13th to 19th Sessions, incl. (1790-'96).

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Wheeler's Greek Grammar.

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Studio Year-Book of Decorative Art, 1906, '08.

John Davis, 13 Paternoster Row, London, Eng.

American Journal of Education, vol. 9.

Barnard, Educational Biography. 1859.

Munroe, Camenius, Educator Series.

Barnard's English Pedagogy.

Dawson's Book Shop, 518 So. Hill St., Los Angeles, Cal.

Louisiana Purchase Exposition Commission, California: Its Products, Resources, Industries. Sacramento, T. G. Daniells, 1904.

Lancot, Benoni, Chinese and English Phrase Book. San Francisco, 1867.

January and June, by Benj. F. Taylor.

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Grolier Year-Book for 1885-'86.
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Morley. English Writers, vols. Cassell & Co., 1887.

Free Public Library, Jersey City, N. J.

Schurz, Carl, Reminiscences.

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A. H. Grant, 356 Bay Way, Elizabeth, N. J.

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American Geologist, vol. 10, no. 5.

American Machinist, 1903, Index.

George Gregory, 5 Argyle St., Bath, Eng.

A Layman's Breviary.

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Review of Reviews, April to Sept., 1891; Aug., '92.

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Principles of the Manufacture of Iron and Steel.

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Secret History of Naples.

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Cavallo, T., History of Aerostation. London, 1785.

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Technical World, April, 1904; Aug., '06; Feb., '07.
Discovery and Conquest of the No. West and Hist. of Chicago, by Blanchard, pt. 11 only. Chicago, 1900.

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Newold Publishing Co., 225 Fifth Ave., N. Y.

Mason's Indian Basketry, 2 vols. Doubleday, Page & Co.

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Casanova's Memoirs, vol. 1. 1894.
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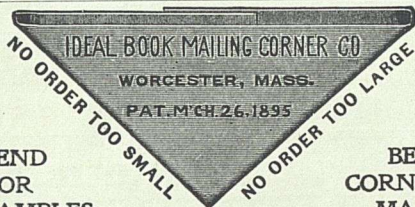
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